

# Computer Graphics

## Lab 4: Illumination and Shading

# Dev Environment: Lab Package

Hosted on GitHub: [https://github.com/jku-icg/cg\\_lab\\_2021](https://github.com/jku-icg/cg_lab_2021)

The repository will be updated during the lab with the new projects.

To get started (**now**):

1. Download the ZIP
2. Extract the folder
3. Open Visual Studio Code
4. Open `cg_lab_2021` folder  
(*File* → *Open*)
5. Click on **Go Live** button in lower right corner

JKU-ICG / `cg_lab_2021` Notifications Star 2 Fork 8

<> Code Issues Pull requests Actions Projects Security ...

main Go to file **Code** About

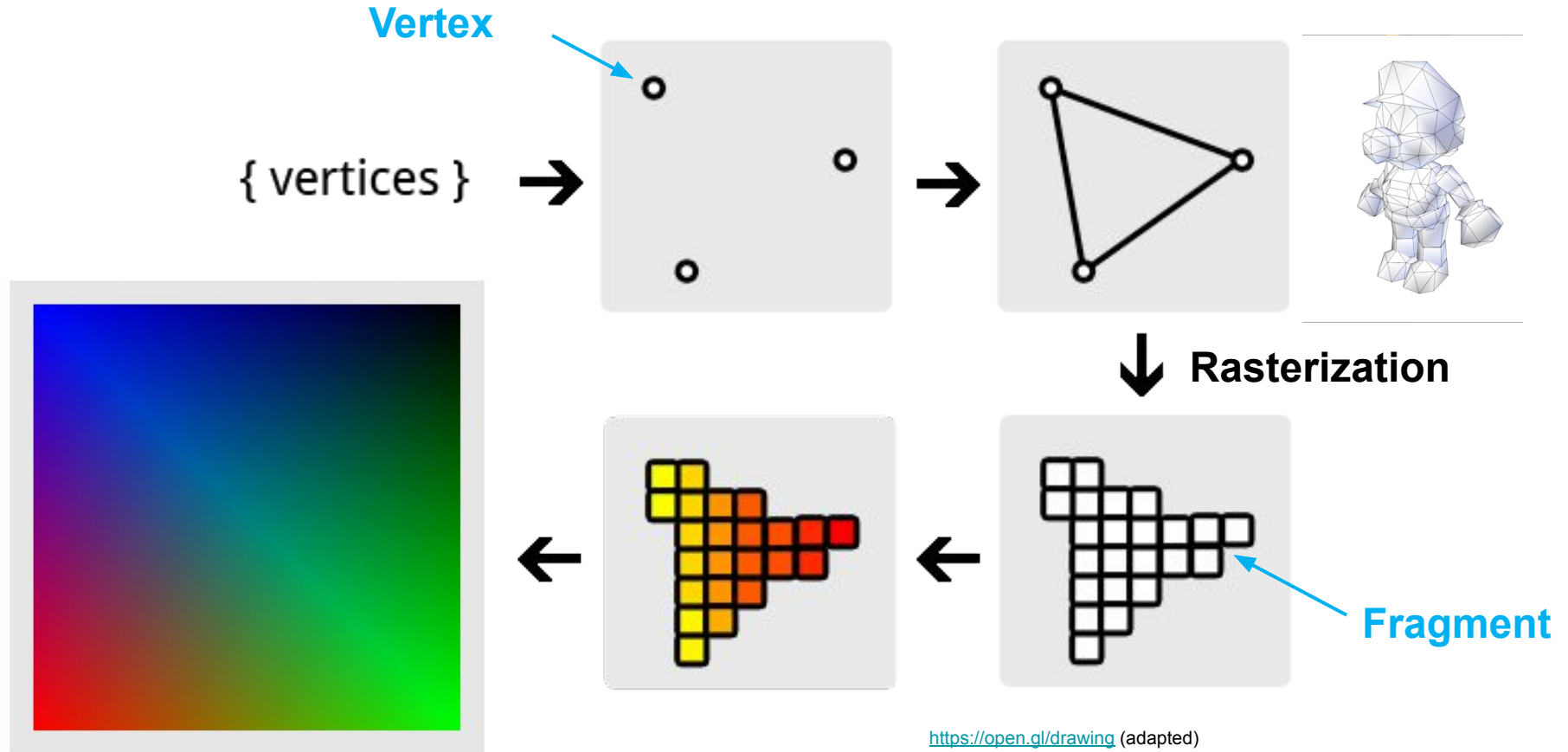
Repository for the Computer Graphics Lab 2021

[jku-icg.github.io/cg\\_1...](https://github.com/jku-icg/cg_lab_2021)

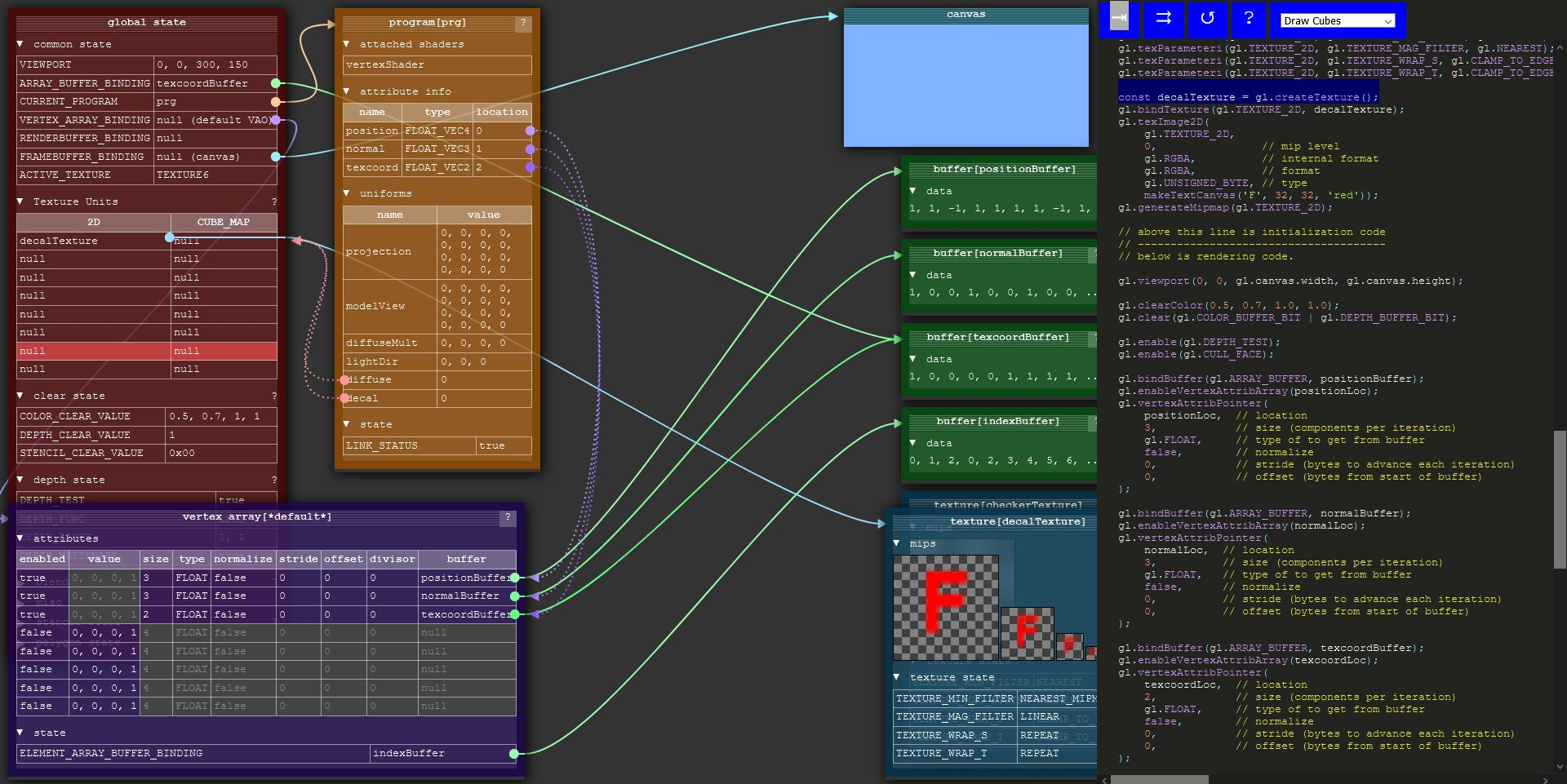
Readme MIT License

Releases 2

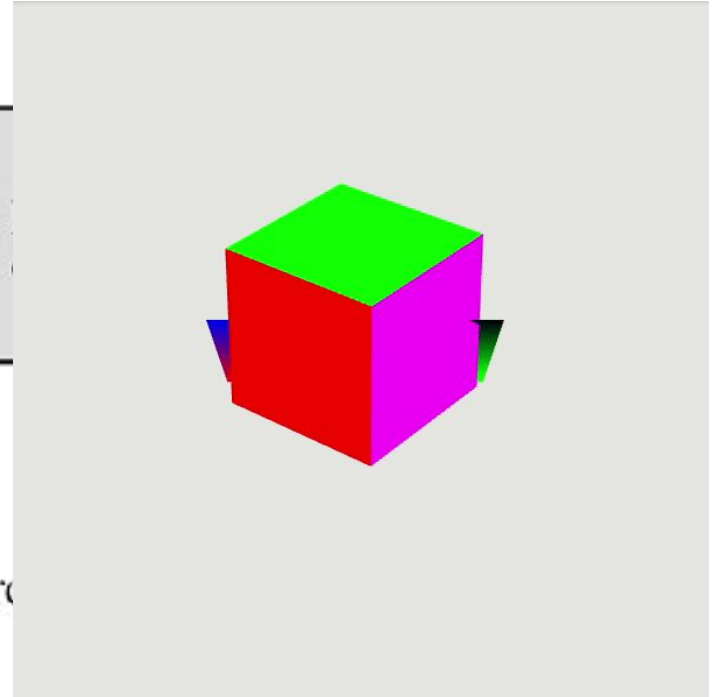
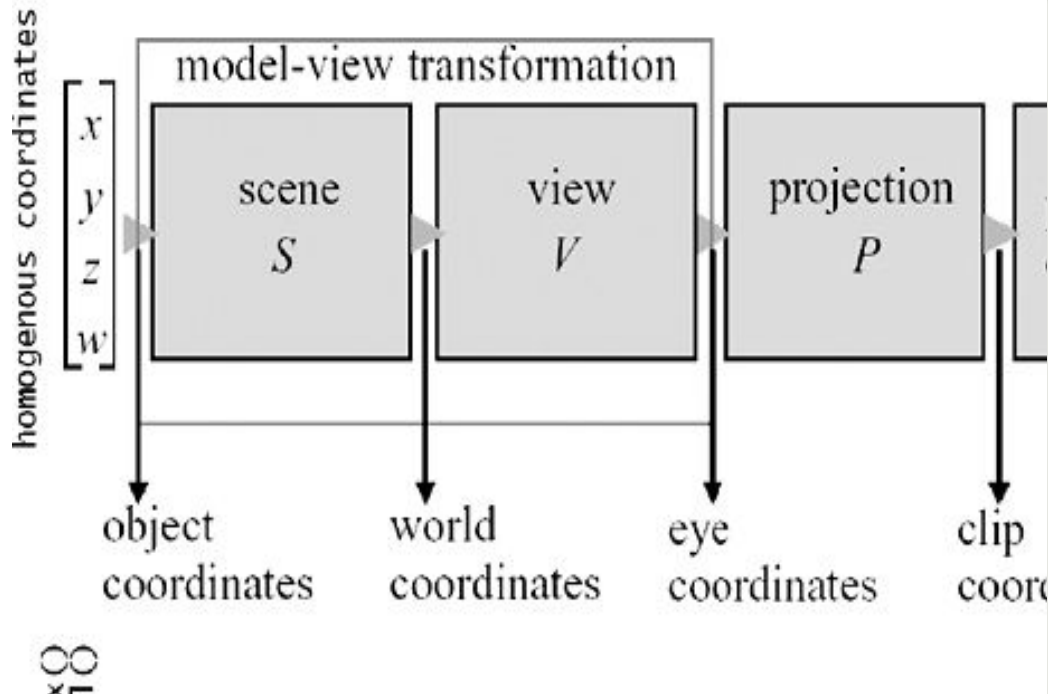
# Rendering Pipeline



<https://open.gl/drawing> (adapted)



# Transformation Pipeline



# Recap: Lab 3

Depth Handling

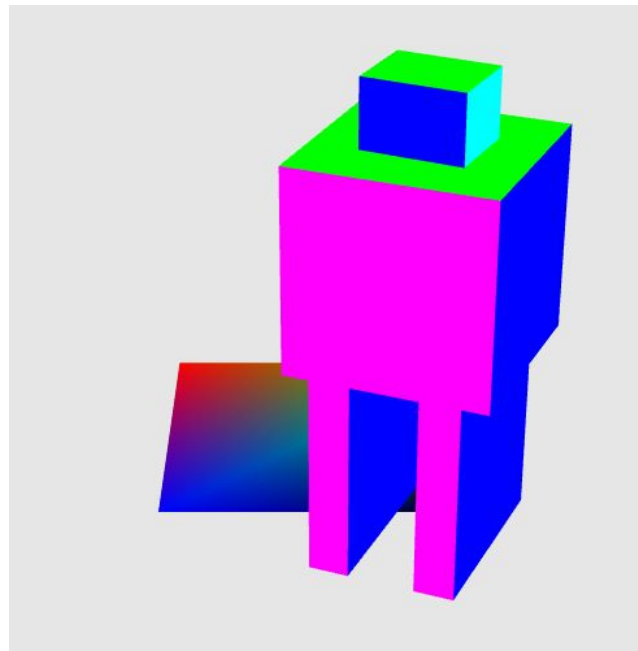
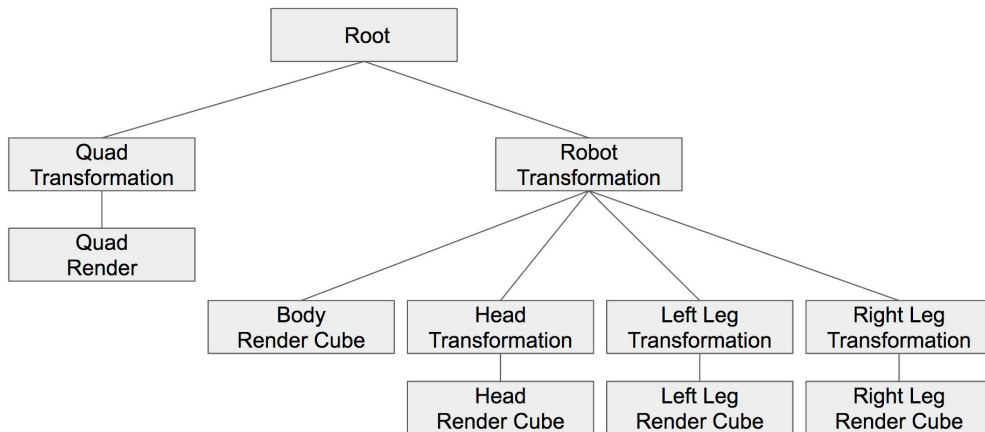
Blending

Scene Graphs

Abstraction into nodes

Scene graph traversal

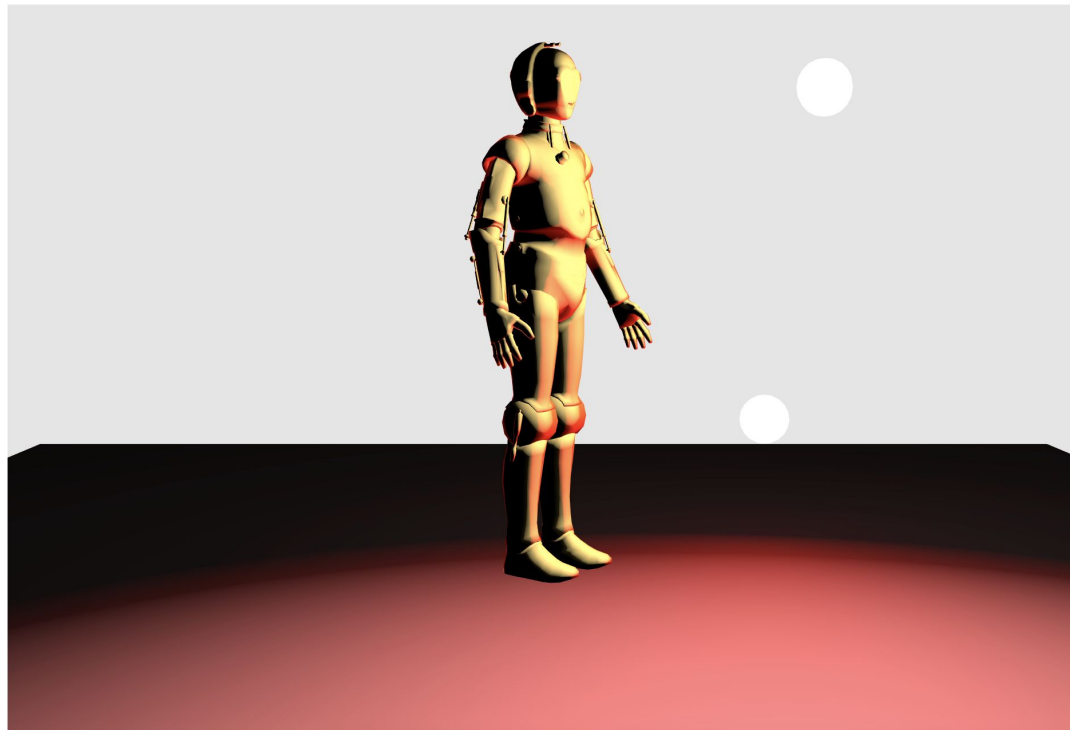
Implemented robot using a scene graph



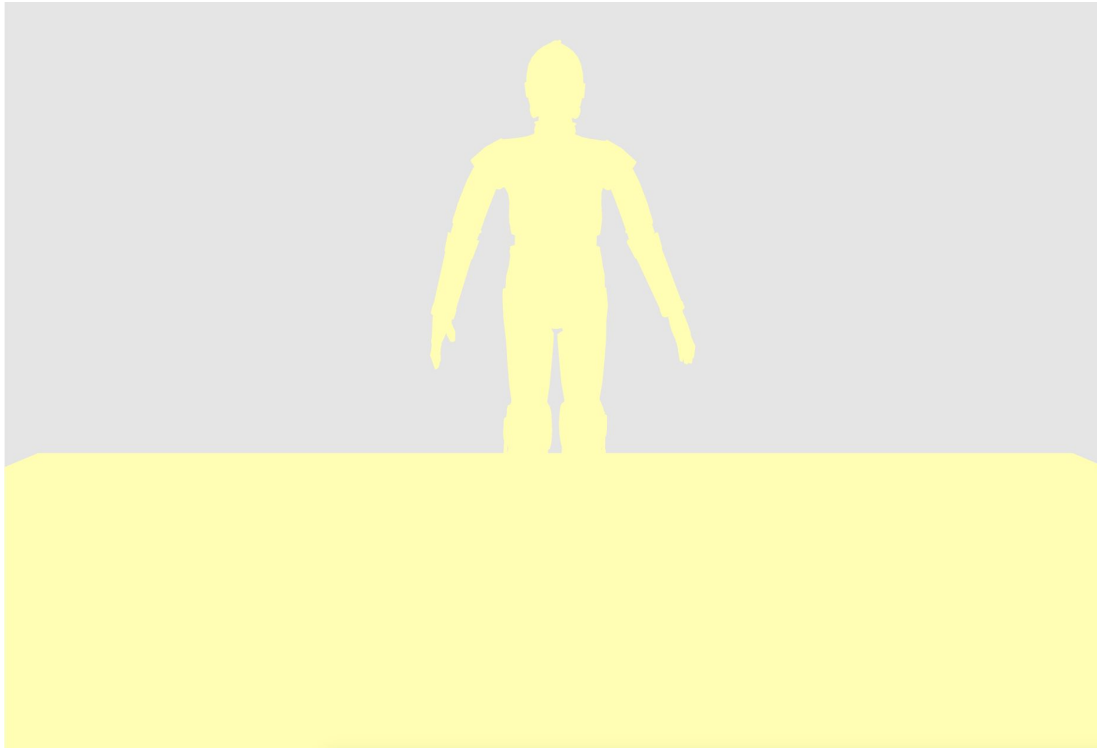
# Agenda for Today

## Illumination

0. Interaction
1. Static Phong Shader
2. New SG Node: Material
3. New SG Node: Light
4. Animated Light
5. Multiple Lights



# Why do we need illumination?

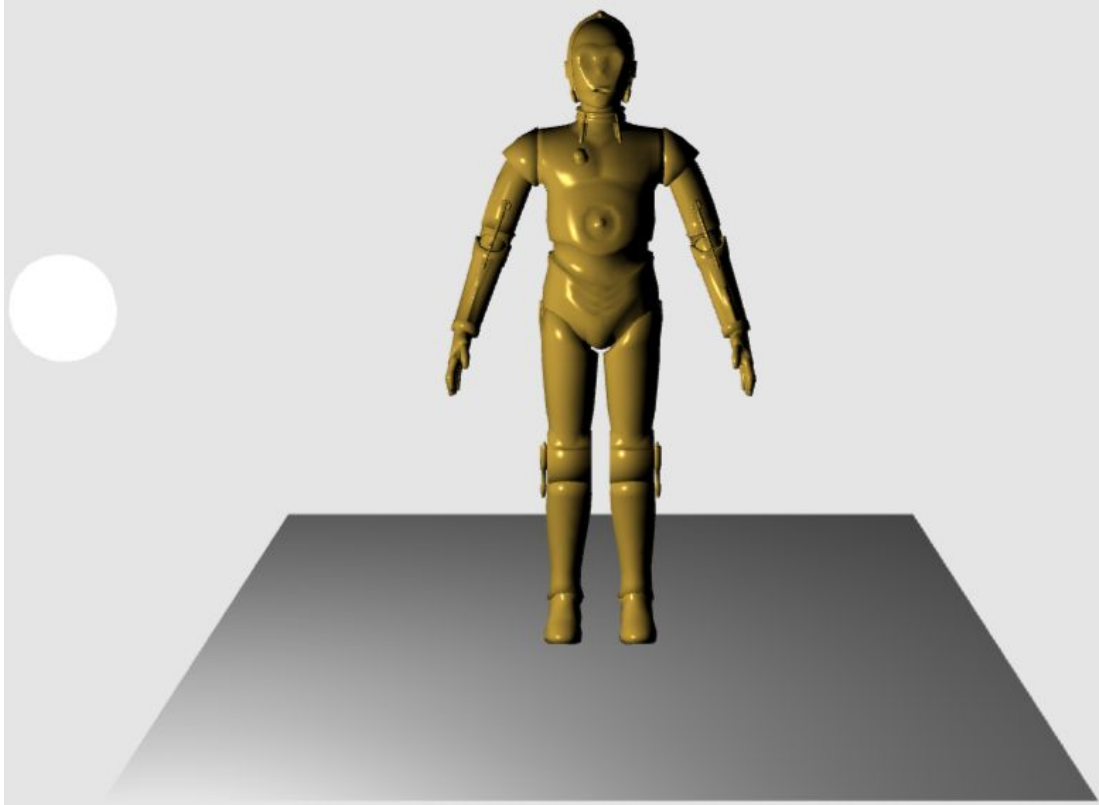


Not really 3D, right?  
Looks flat and boring

Maybe, if we rotate and  
interact with the scene...



# Let there be light

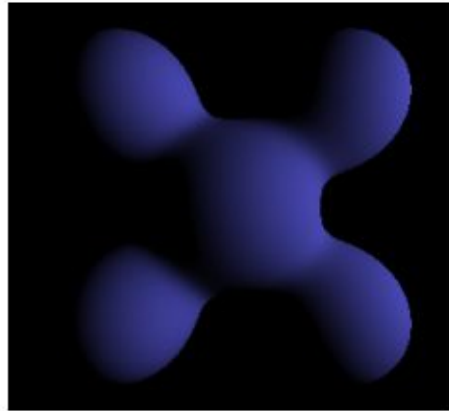


Reveals shape  
Shows details  
Humans are used to  
shaded objects.

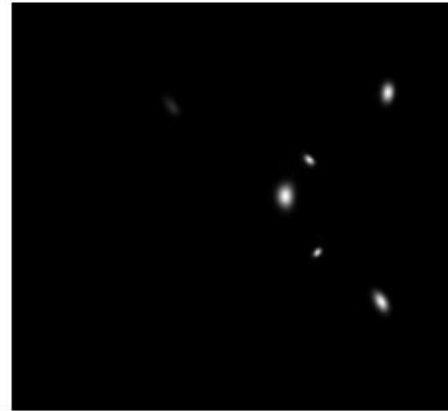
# Illumination Model: Phong Shading



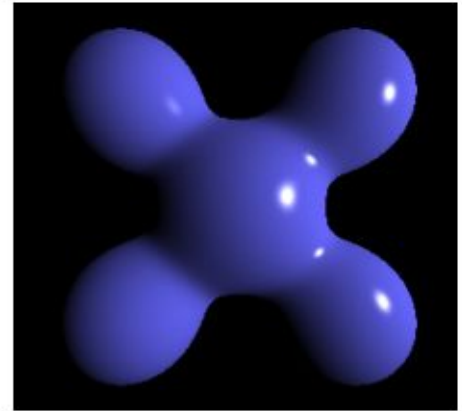
ambient / emissive



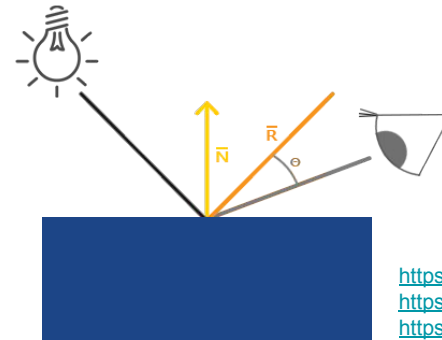
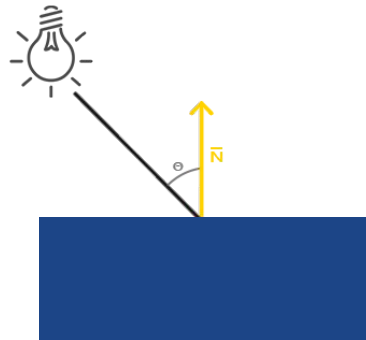
+ diffuse



+ specular

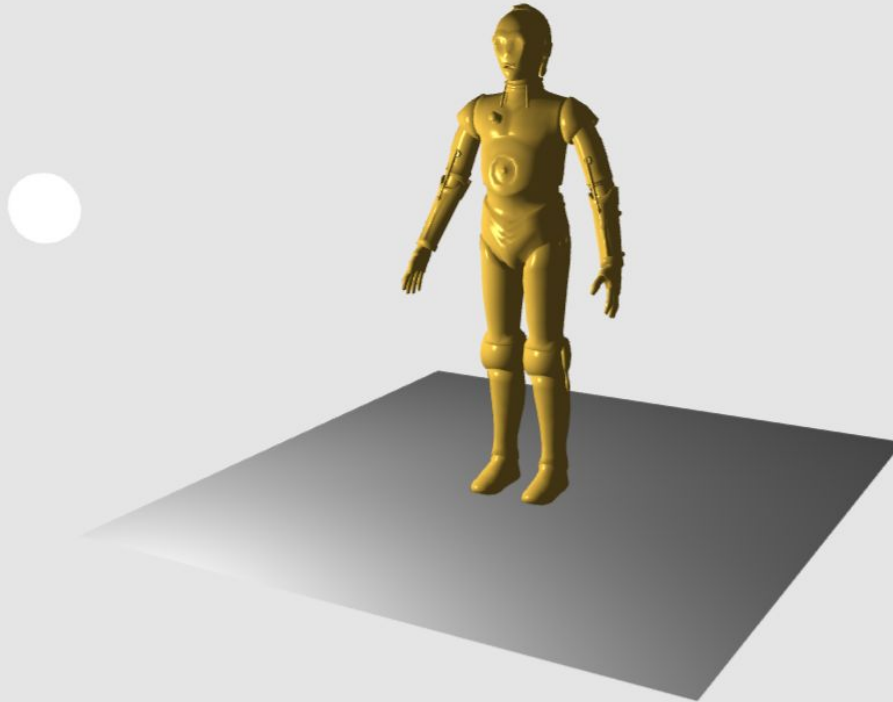


= Phong



<https://learnopengl.com/Lighting/Basic-Lighting>  
[https://en.wikipedia.org/wiki/Phong\\_reflection\\_model](https://en.wikipedia.org/wiki/Phong_reflection_model)  
[https://youtu.be/RjA\\_sC4bCAM](https://youtu.be/RjA_sC4bCAM)

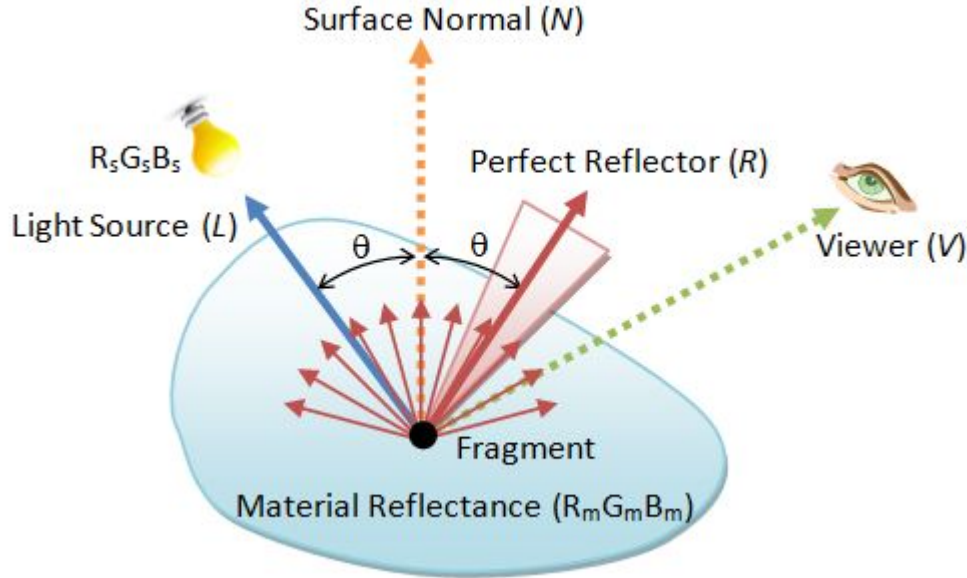
# Interactive Demo



```
▸ light 1
▸ light 2
▸ model Material
▸ floor Material
shader Phong
model c3po
animate
Close Controls
```

[https://jku-icg.github.io/cg\\_demo/00\\_shading/](https://jku-icg.github.io/cg_demo/00_shading/)

# Phong Shading



$$C_{amb} = I_{amb} * m_{amb}$$

$$C_{diff} = \max(L \cdot N, 0) * I_{diff} * m_{diff}$$

$$C_{spec} = \max(R \cdot V, 0)^{m_{sh}} * I_{spec} * m_{spec}$$

$$C_{em} = m_{em}$$

$$C_{final} = C_{amb} + C_{diff} + C_{spec} + C_{em}$$

c = color

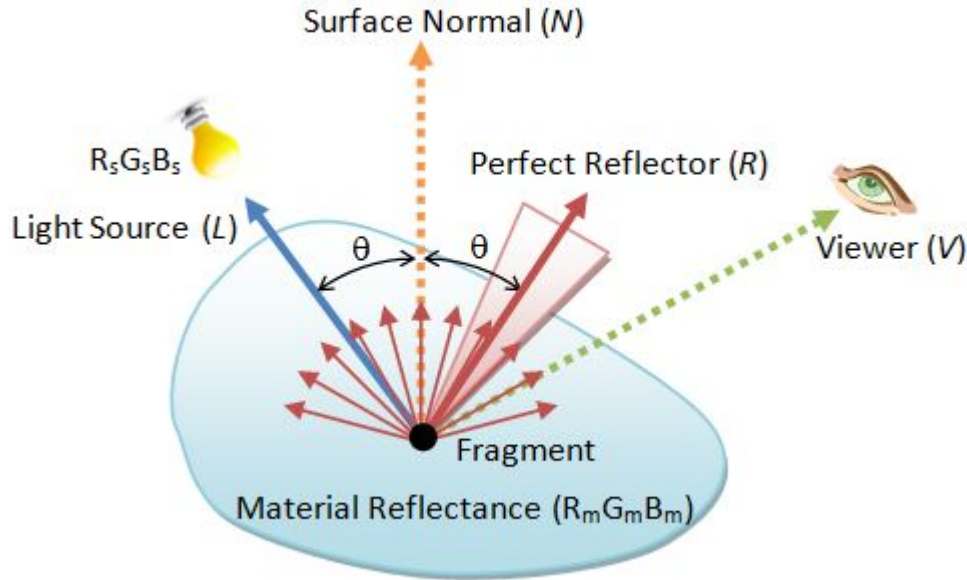
I = light

amb = ambient, diff = diffuse, spec = specular, em = emission

m = material,  $m_{sh}$  = material shininess

N = normal vector, R = reflection vector, V = view vector

# Task 1: Implement Phong Shader



$$C_{amb} = I_{amb} * m_{amb}$$

$$C_{diff} = \max(L \cdot N, 0) * I_{diff} * m_{diff}$$

$$C_{spec} = \max(R \cdot V, 0)^{m_{sh}} * I_{spec} * m_{spec}$$

$$C_{em} = m_{em}$$

$$C_{final} = C_{amb} + C_{diff} + C_{spec} + C_{em}$$

c = color

I = light

amb = ambient, diff = diffuse, spec = specular, em = emission

m = material, m\_sh = material shininess

N = normal vector, R = reflection vector, V = view vector

# Task 1: Implement Phong Shader

## Some useful math functions

<code>min(x, y)</code>	Returns $y$ if $y < x$ , otherwise it returns $x$ .
<code>max(x, y)</code>	Returns $y$ if $x < y$ , otherwise it returns $x$ .
<code>clamp(x, min, max)</code>	Returns $x$ , if $\text{min} < x < \text{max}$ , otherwise $\text{min}/\text{max}$ .
<code>pow(x, y)</code>	Returns $x$ raised to the $y$ power, i.e., $x^y$ .
<code>dot(x, y)</code>	Returns the dot product of $x$ and $y$ .
<code>reflect(I, N)</code>	For the <b>incident</b> vector $I$ and surface orientation $N$ , returns the reflection direction. $N$ must already be normalized in order to achieve the desired result.

Functions provided by the shading language:

- <https://www.khronos.org/registry/OpenGL/specs/gl/GLSLangSpec.1.10.pdf> (Chapter 8)

# Phong Shader

## Vertex Shader (*phong.vs.glsl*):

```
12 //light position
13 vec3 lightPos = vec3(0.0, -2.0, 2.0);
14
15 //output of this shader
16 varying vec3 v_normalVec;
17 varying vec3 v_eyeVec;
18 varying vec3 v_lightVec;
19
20 void main() {
21     vec4 eyePosition = u_modelView * vec4(a_position,1);
22
23     v_normalVec = u_normalMatrix * a_normal;
24
25     v_eyeVec = -eyePosition.xyz;
26
27     v_lightVec = lightPos - eyePosition.xyz;
28
29     gl_Position = u_projection * eyePosition;
30 }
31
```

## Fragment Shader (*phong.fs.glsl*):

```
46 vec4 calculateSimplePointLight(Light light, Material material, vec3 lightVec,
47                               vec3 normalVec, vec3 eyeVec) {
48     lightVec = normalize(lightVec);
49     normalVec = normalize(normalVec);
50     eyeVec = normalize(eyeVec);
51
52     //TASK 1-1 implement phong shader
53     //compute diffuse term
54     float diffuse = 0.0;
55
56     //compute specular term
57     vec3 reflectVec = vec3(0.0, 0.0, 0.0);
58     float spec = 0.0;
59
60     //use term an light to compute the components
61     vec4 c_amb = clamp(material.ambient, 0.0, 1.0);
62     vec4 c_diff = clamp(material.diffuse, 0.0, 1.0);
63     vec4 c_spec = clamp(material.specular, 0.0, 1.0);
64     vec4 c_em = material.emission;
65
66     return c_amb + c_diff + c_spec + c_em;
67 }
68
69 void main() {
70     //Task 2-3 use material uniform
71     //Task 3-3 use light uniform
72     //Task 4-3 use second light source
73     gl_FragColor = calculateSimplePointLight(light, material, v_lightVec,
74                                             v_normalVec, v_eyeVec);
75 }
```

# Phong Shader

Vertex Shader (*phong.vs.glsl*):

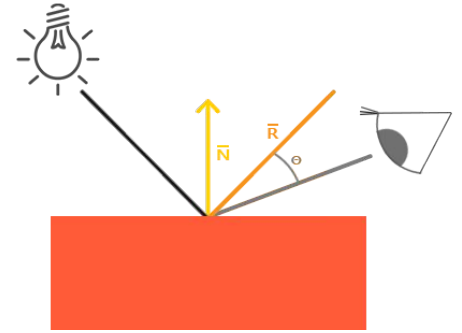
```
12 //light position
13 vec3 lightPos = vec3(0.0, -2.0, 2.0);
14
15 //output of this shader
16 varying vec3 v_normalVec;
17 varying vec3 v_eyeVec;
18 varying vec3 v_lightVec;
19
20 void main() {
21     vec4 eyePosition = u_modelView * vec4(a_position,1);
22
23     v_normalVec = u_normalMatrix * a_normal;
24
25     v_eyeVec = -eyePosition.xyz;
26
27     v_lightVec = lightPos - eyePosition.xyz;
28
29     gl_Position = u_projection * eyePosition;
30 }
31
```

Computation Requires:

Light position

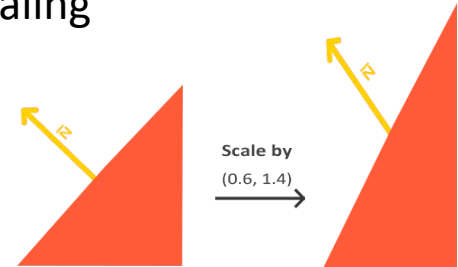
Surface normals

View position  
(origin)



Normal Matrix

3x3 without scaling



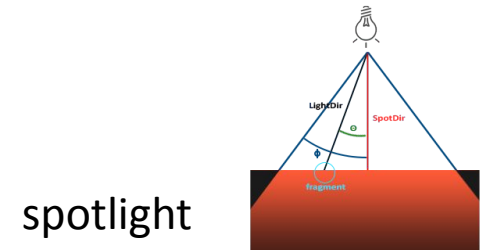
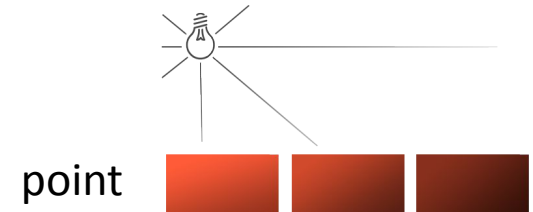
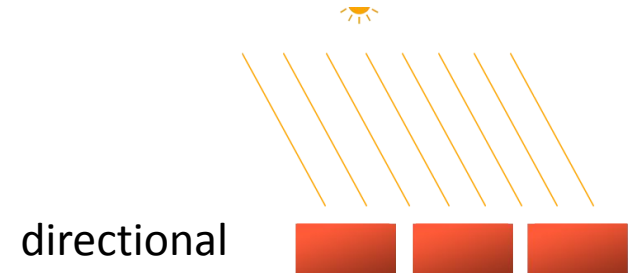


# Light

Specified by:

- ambient (color)
- diffuse (color)
- specular (color)
- position (coordinate)
- others (e.g., angle)

Types:



Fragment Shader (*phong.fs.glsl*):

```
struct Light {
    vec4 ambient;
    vec4 diffuse;
    vec4 specular;
};
```

```
Light light = Light(vec4(0., 0., 0., 1.),
                   vec4(1., 1., 1., 1.),
                   vec4(1., 1., 1., 1.));
```

# Materials

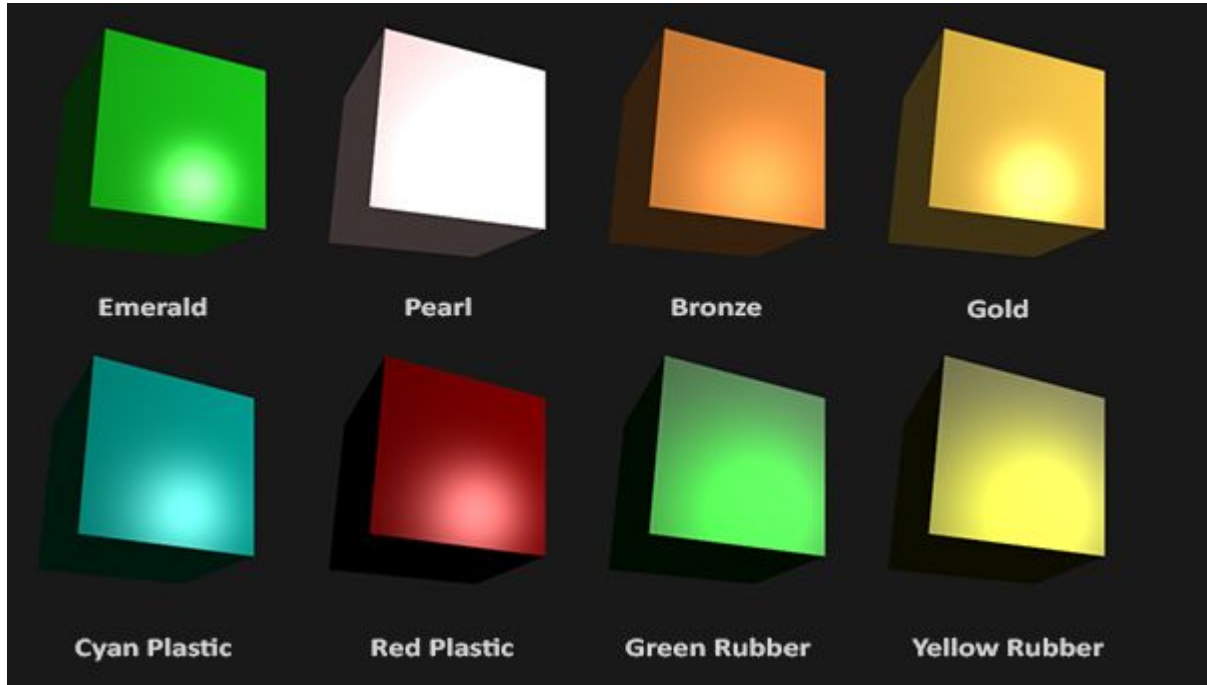
Specified by:

- ambient (color)
- diffuse (color)
- specular (color)
- emission (color)
- shininess (scalar)

Fragment Shader (*phong.fs.glsl*):

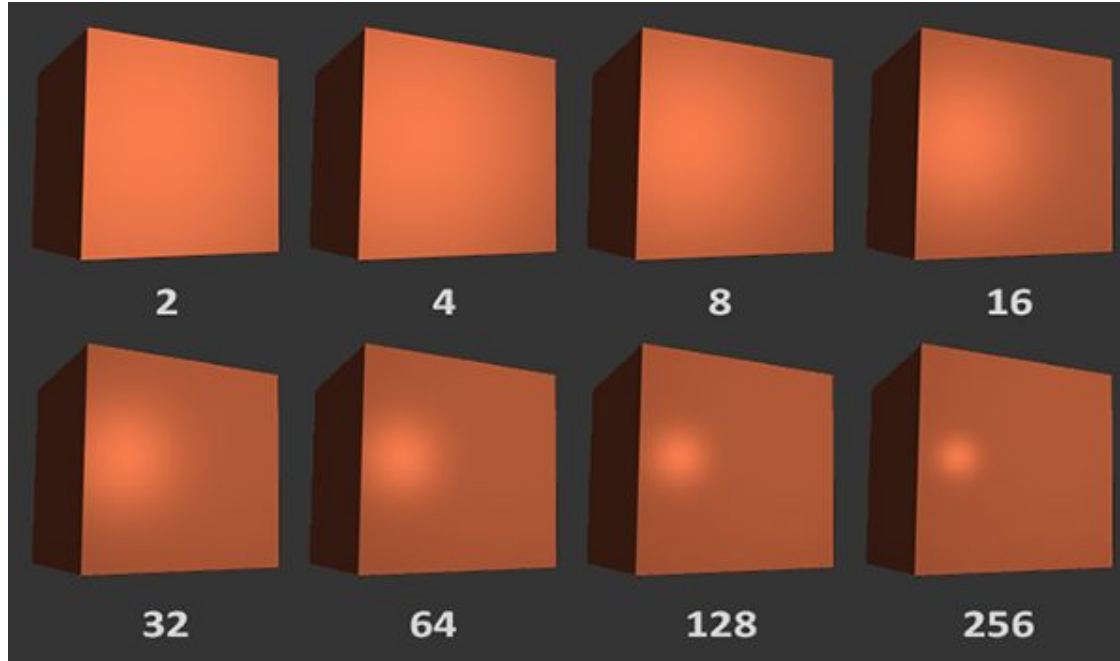
```
struct Material {  
    vec4 ambient;  
    vec4 diffuse;  
    vec4 specular;  
    vec4 emission;  
    float shininess;  
};
```

```
Material material = Material(vec4(0.24725, 0.1995, 0.0745, 1.),  
                             vec4(0.75164, 0.60648, 0.22648, 1.),  
                             vec4(0.628281, 0.555802, 0.366065, 1.),  
                             vec4(0., 0., 0., 0.),  
                             0.4);
```



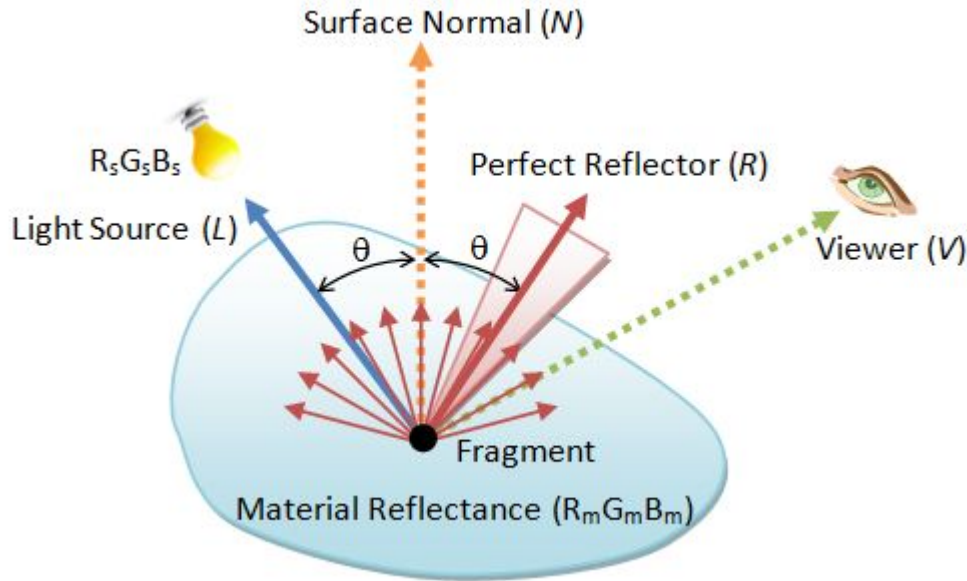
# Material: Impact of Shininess

High shininess (exponent) causes small highlight



Test it yourself: [https://jku-icg.github.io/cg\\_demo/00\\_shading/](https://jku-icg.github.io/cg_demo/00_shading/)

# Task 1: Implement Phong Shader



$$C_{amb} = I_{amb} * m_{amb}$$

$$C_{diff} = \max(L \cdot N, 0) * I_{diff} * m_{diff}$$

$$C_{spec} = \max(R \cdot V, 0)^{m_{sh}} * I_{spec} * m_{spec}$$

$$C_{em} = m_{em}$$

$$C_{final} = C_{amb} + C_{diff} + C_{spec} + C_{em}$$

c = color

I = light

amb = ambient, diff = diffuse, spec = specular, em = emission

m = material, m\_sh = material shininess

N = normal vector, R = reflection vector, V = view vector

# Task 1: Solution

```
45 vec4 calculateSimplePointLight(Light light, Material material, vec3 lightVec,  
46                               vec3 normalVec, vec3 eyeVec) {  
47     lightVec = normalize(lightVec);  
48     normalVec = normalize(normalVec);  
49     eyeVec = normalize(eyeVec);  
50  
51     //compute diffuse term  
52     float diffuse = max(dot(normalVec,lightVec),0.0);  
53  
54     //compute specular term  
55     vec3 reflectVec = reflect(-lightVec,normalVec);  
56     float spec = pow( max( dot(reflectVec, eyeVec), 0.0) , material.shininess);  
57  
58  
59     vec4 c_amb = clamp(light.ambient * material.ambient, 0.0, 1.0);  
60     vec4 c_diff = clamp(diffuse * light.diffuse * material.diffuse, 0.0, 1.0);  
61     vec4 c_spec = clamp(spec * light.specular * material.specular, 0.0, 1.0);  
62     vec4 c_em = material.emission;  
63  
64     return c_amb + c_diff + c_spec + c_em;  
65 }  
66
```

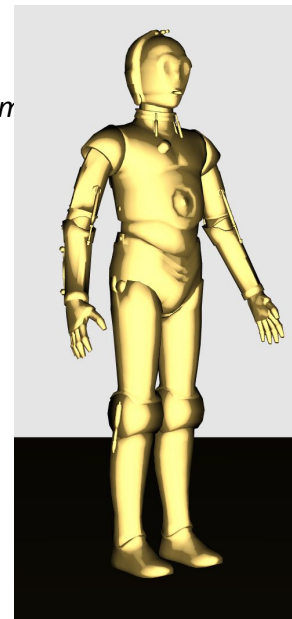
$$C_{amb} = I_{amb} * m_{amb}$$

$$C_{diff} = \max(L \cdot N, 0) * I_{diff} * m_{diff}$$

$$C_{spec} = \max(R \cdot V, 0)^{m_{sh}} * I_{spec} * m_{spec}$$

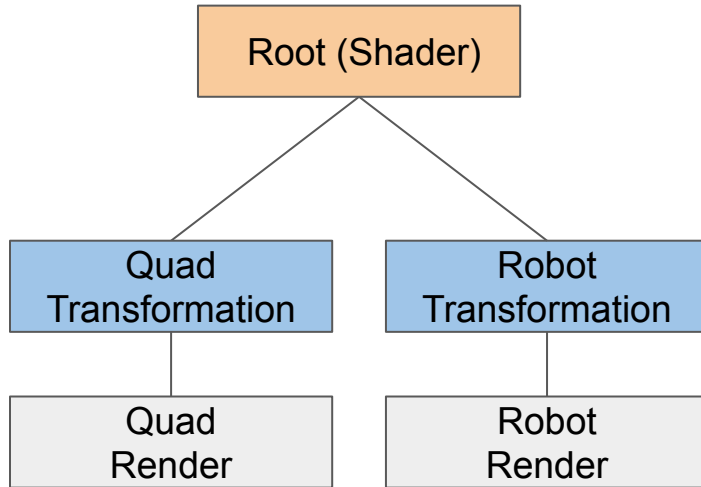
$$C_{em} = m_{em}$$

$$C_{final} = C_{amb} + C_{diff} + C_{spec} + C_{em}$$

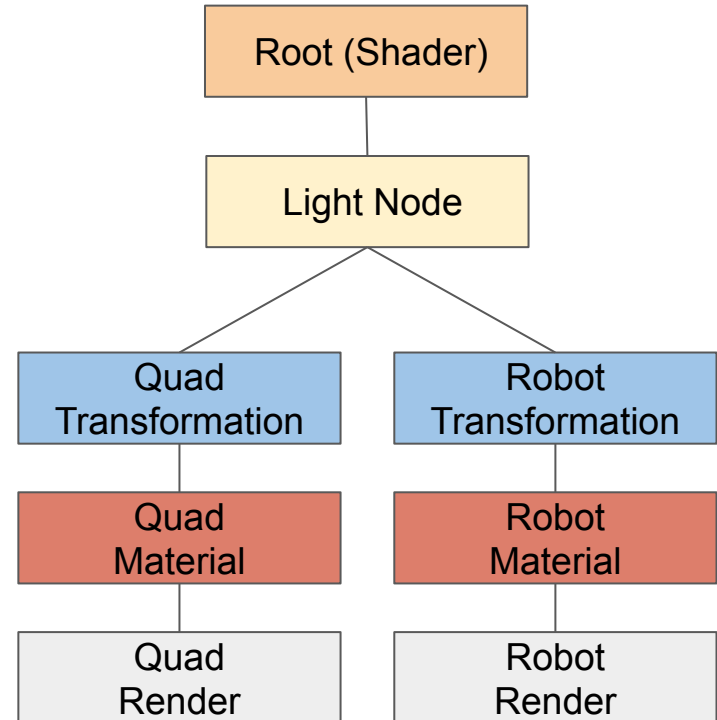


# Scene Graph

Current Scene Graph:



Extract Hardcoded Light & Material:



# Task 2: Extract to MaterialNode

```
10 struct Material {
11     vec4 ambient;
12     vec4 diffuse;
13     vec4 specular;
14     vec4 emission;
15     float shininess;
16 };
17
18 /**
19  * definition of the light properties related to material properties
20  */
21 struct Light {
22     vec4 ambient;
23     vec4 diffuse;
24     vec4 specular;
25 };
26
27 //TASK 2-1 use uniform for material
28 Material material = Material(vec4(0.24725, 0.1995, 0.0745, 1.),
29                             vec4(0.75164, 0.60648, 0.22648, 1.),
30                             vec4(0.628281, 0.555802, 0.366065, 1.),
31                             vec4(0., 0., 0., 0.),
32                             0.4);
33
34 //TASK 3-1 use uniform for light
35 Light light = Light(vec4(0., 0., 0., 1.),
36                   vec4(1., 1., 1., 1.),
37                   vec4(1., 1., 1., 1.));
```

*phong.fs.glsl*

Hard coded material and light properties are not optimal.

2-1, 2-2 fragment shader:

define uniform `u_material` and use it (instead of `material` defined in shader)

2-3 main.js: finish `MaterialNode` class by setting the uniforms

2-4 main.js: wrap `c3p0` with new node and set material to the shader node

2-5 main.js: wrap floor with material

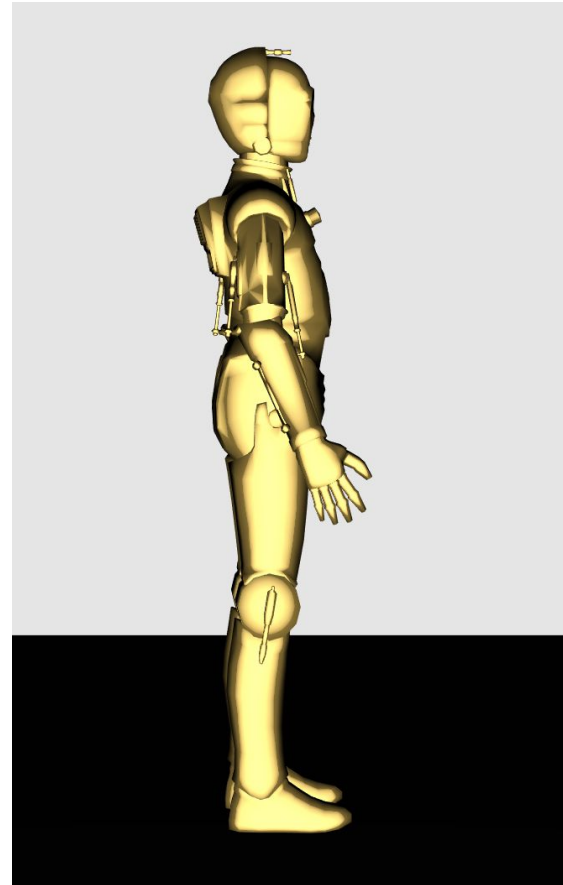
```
floor.ambient = [0, 0, 0, 1];
floor.diffuse = [0.1, 0.1, 0.1, 1];
floor.specular = [0.5, 0.5, 0.5, 1];
floor.emission = [0, 0, 0, 1];
```

# Task 2: Fragment Shader Solution

```
27 //TASK 2-1 use uniform for material
28 //Material material = Material(vec4(0.24725, 0.1995, 0.0745, 1.),
29 //                               vec4(0.75164, 0.60648, 0.22648, 1.),
30 //                               vec4(0.628281, 0.555802, 0.366065, 1.),
31 //                               vec4(0., 0., 0., 0.)),
32 //                               0.4);
33 uniform Material u_material;
```

```
69 void main() {
70     //TASK 2-3 use material uniform
71     //TASK 3-2 use light uniform
72     //TASK 5-6 use second light source
73     gl_FragColor = calculateSimplePointLight(light, u_material, v_lightVec,
74                                               v_normalVec, v_eyeVec);
75 }
76 }
```

*phong.fs.glsl*



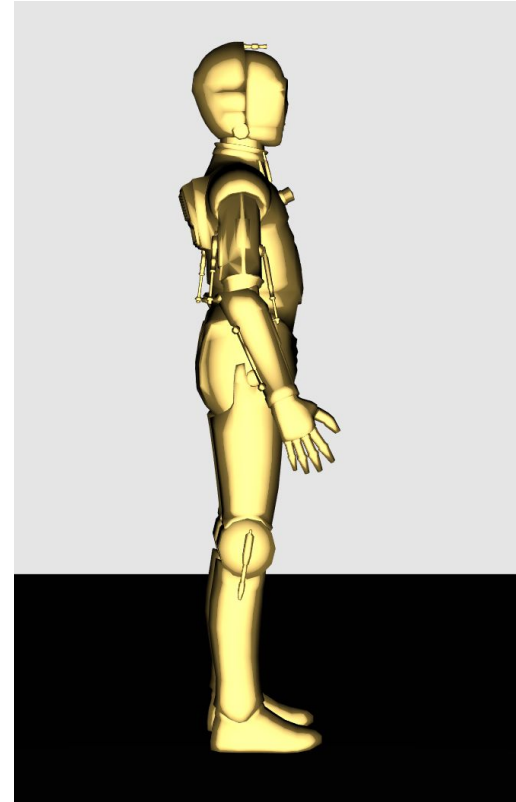


# Task 2: main.js Solution

```
setMaterialUniforms(context) {  
  const gl = context.gl,  
        shader = context.shader;  
  
  //TASK 2-3 set uniforms  
  //hint setting a structure element using the dot notation, e.g. u_material.test  
  gl.uniform4fv(gl.getUniformLocation(shader, this.uniform+'.ambient'), this.ambient);  
  gl.uniform4fv(gl.getUniformLocation(shader, this.uniform+'.diffuse'), this.diffuse);  
  gl.uniform4fv(gl.getUniformLocation(shader, this.uniform+'.specular'), this.specular);  
  gl.uniform4fv(gl.getUniformLocation(shader, this.uniform+'.emission'), this.emission);  
  gl.uniform1f(gl.getUniformLocation(shader, this.uniform+'.shininess'), this.shininess);  
}
```

```
{  
  //TASK 2-4 wrap with material node  
  let c3po = new MaterialNode([  
    new RenderSGNode(resources.model)  
  ]);  
  //gold  
  c3po.ambient = [0.24725, 0.1995, 0.0745, 1];  
  c3po.diffuse = [0.75164, 0.60648, 0.22648, 1];  
  c3po.specular = [0.628281, 0.555802, 0.366065, 1];  
  c3po.shininess = 0.4;
```

```
{  
  //TASK 2-5 wrap with material node  
  let floor = new MaterialNode([  
    new RenderSGNode(makeRect())  
  ]);  
  
  //dark  
  floor.ambient = [0, 0, 0, 1];  
  floor.diffuse = [0.1, 0.1, 0.1, 1];  
  floor.specular = [0.5, 0.5, 0.5, 1];
```



# Task 3: Extract Light Node

Do the same for the light source → extract to `LightNode`

3-1, 3-2 fragment shader: define uniform `u_light` and use it

3-3, 3-4 vertex shader: define uniform `u_lightPos` and use it

3-5 main.js: finish `LightNode` class

3-6 main.js: create a white light node at `[0, 2, 2]`

+ append the return value of `createLightSphere()` as a child

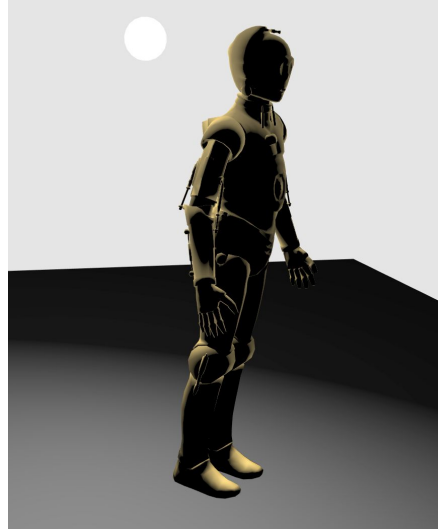
# Task 3: Shader Solution

## Fragment shader:

```

33 uniform Material u_material;
34 //TASK 3-1 use uniform for light
35 //Light light = Light(vec4(0., 0., 0., 1.),
36 //                    vec4(1., 1., 1., 1.),
37 //                    vec4(1., 1., 1., 1.));
38 uniform Light u_light;
39 //TASK 5-5 use uniform for 2nd light

```



## Vertex shader:

```

12 //TASK 3-3 light position as uniform
13 //vec3 lightPos = vec3(0, -2, 2);
14 uniform vec3 u_lightPos;
15 //TASK 5-3 second light source
16

```

```

29 //TASK 3-4 light position as uniform
30 v_lightVec = u_lightPos - eyePosition.xyz;
31 //TASK 5-4 second light source position
32

```

*phong.vs.glsl*

```

70 void main() {
71     //TASK 2-3 use material uniform
72     //TASK 3-2 use light uniform
73     //TASK 5-6 use second light source
74     gl_FragColor =
75         calculateSimplePointLight(u_light, u_material, v_lightVec, v_normalVec, v_eyeVec);
76
77 }

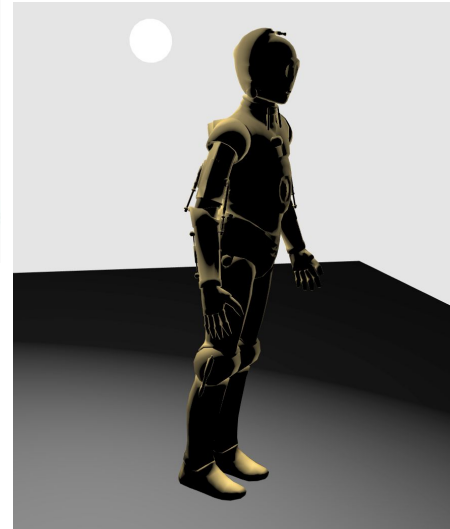
```

*phong.fs.glsl*

# Task 3: main.js Solution

```
196 setLightUniforms(context) {  
197     const gl = context.gl,  
198         shader = context.shader,  
199         position = this.computeLightPosition(context);  
200  
201     //TASK 3-5 set uniforms  
202     gl.uniform4fv(gl.getUniformLocation(shader, this.uniform+'.ambient'), this.ambient);  
203     gl.uniform4fv(gl.getUniformLocation(shader, this.uniform+'.diffuse'), this.diffuse);  
204     gl.uniform4fv(gl.getUniformLocation(shader, this.uniform+'.specular'), this.specular);  
205  
206     gl.uniform3f(gl.getUniformLocation(shader, this.uniform+'.Pos'), position[0], position[1], position[2]);  
207 }
```

```
//TASK 3-6 create white light node at [0, 2, 2]  
let light = new LightNode();  
light.ambient = [0, 0, 0, 1];  
light.diffuse = [1, 1, 1, 1];  
light.specular = [1, 1, 1, 1];  
light.position = [0, 2, 2];  
light.append(createLightSphere());  
root.append(light);
```



# Task 4: Animate Light Source

Static lights are boring. Let's animate the light source.

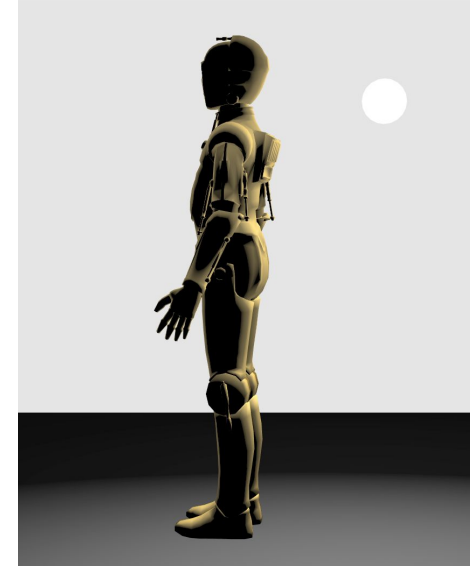
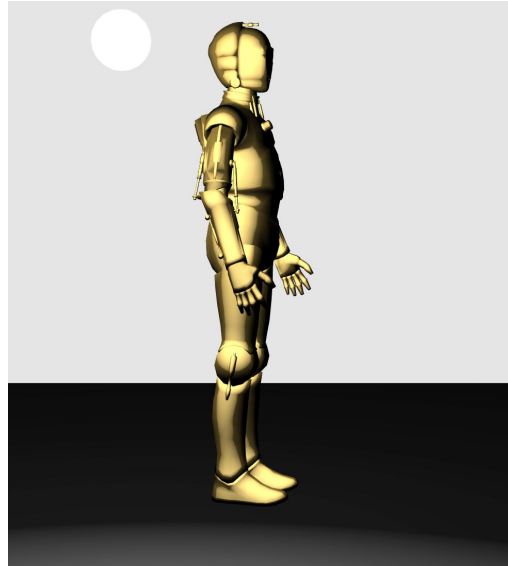
4-1 main.js: wrap the light node with a transformation node and store the transformation node in `rotateLight` (which is already defined)

4-2 main.js: apply an animation of `rotateLight` in the render method by setting the rotation matrix

# Task 4: Solution

```
{  
  //TASK 3-6 create white light node at [0, 2, 2]  
  let light = new LightNode();  
  light.ambient = [0, 0, 0, 1];  
  light.diffuse = [1, 1, 1, 1];  
  light.specular = [1, 1, 1, 1];  
  light.position = [0, 2, 2];  
  light.append(createLightSphere());  
  //TASK 4-1 animated light using rotateLight transformation node  
  rotateLight = new TransformationSGNode(mat4.create(), [  
    light  
  ]);  
  root.append(rotateLight);  
}
```

```
123 //TASK 4-2 enable light rotation  
124 rotateLight.matrix = glm.rotateY(timeInMilliseconds*0.05);
```



# Extra Task 5: Multiple Light Sources

Finally, what about multiple light sources?

Let's create a second one:

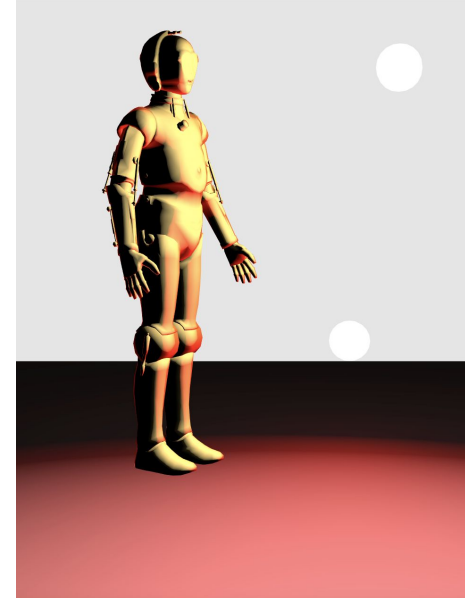
5-1 main.js: create 2nd **red** light node at  $[2, 0.2, 0]$

5-2 main.js: rotate also this light node

→ Try the framework's Animation class

5-3, 5-4 vertex shader: consider 2nd light source

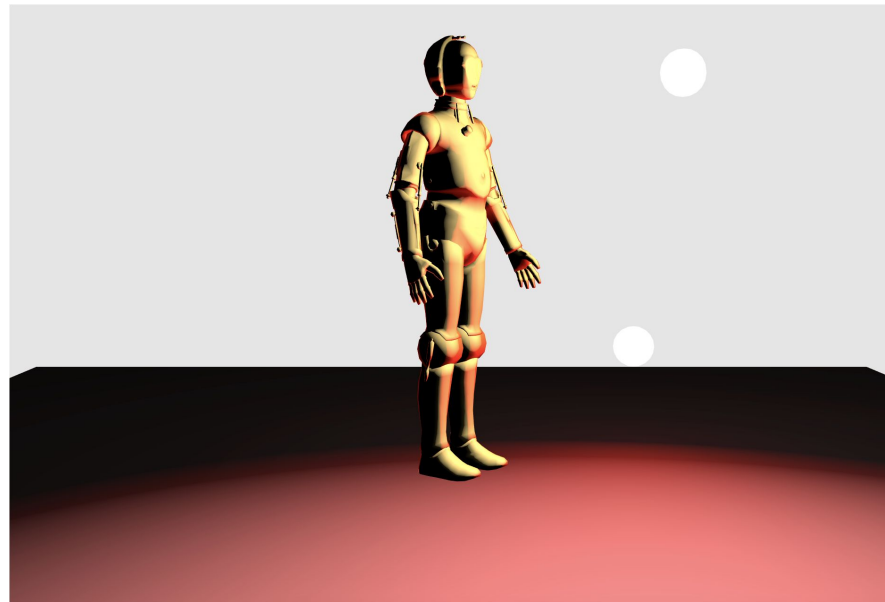
5-5, 5-6 fragment shader: consider 2nd light source



# Extra Task 5: main.js Solution

```
54 {
55   //TASK 5-1 create red light node at [2, 0.2, 0]
56   let light2 = new LightNode();
57   light2.uniform = 'u_light2';
58   light2.diffuse = [1, 0, 0, 1];
59   light2.specular = [1, 0, 0, 1];
60   light2.position = [2, 0.2, 0];
61   light2.append(createLightSphere());
62   rotateLight2 = new TransformationSGNode(mat4.create(), [
63     light2
64   ]);
65   root.append(rotateLight2);
66 }
```

```
122
123 //TASK 4-2 enable Light rotation
124 rotateLight.matrix = glm.rotateY(timeInMilliseconds*0.05);
125 //TASK 5-2 enable light rotation
126 rotateLight2.matrix = glm.rotateY(-timeInMilliseconds*0.1);
127
128 root.render(context);
...
```

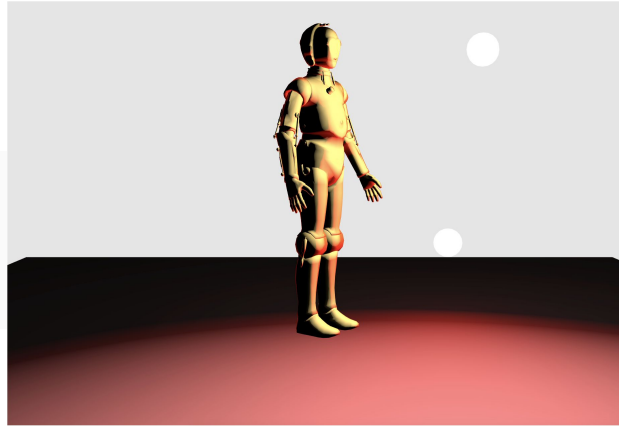




# Extra Task 5: Shader Solution

Vertex shader:

```
12 //TASK 3-3 Light position as uniform
13 //vec3 lightPos = vec3(0, -2, 2);
14 uniform vec3 u_lightPos;
15 //TASK 5-3 second light source
16 uniform vec3 u_light2Pos;
17
```



Fragment shader:

```
34 //TASK 3-1 use uniform for light
35 //Light light = Light(vec4(0., 0., 0., 1.),
36 //                    vec4(1., 1., 1., 1.));
37 //                    vec4(1., 1., 1., 1.));
38 uniform Light u_light;
39 //TASK 5-5 use uniform for 2nd light
40 uniform Light u_light2;
41
```

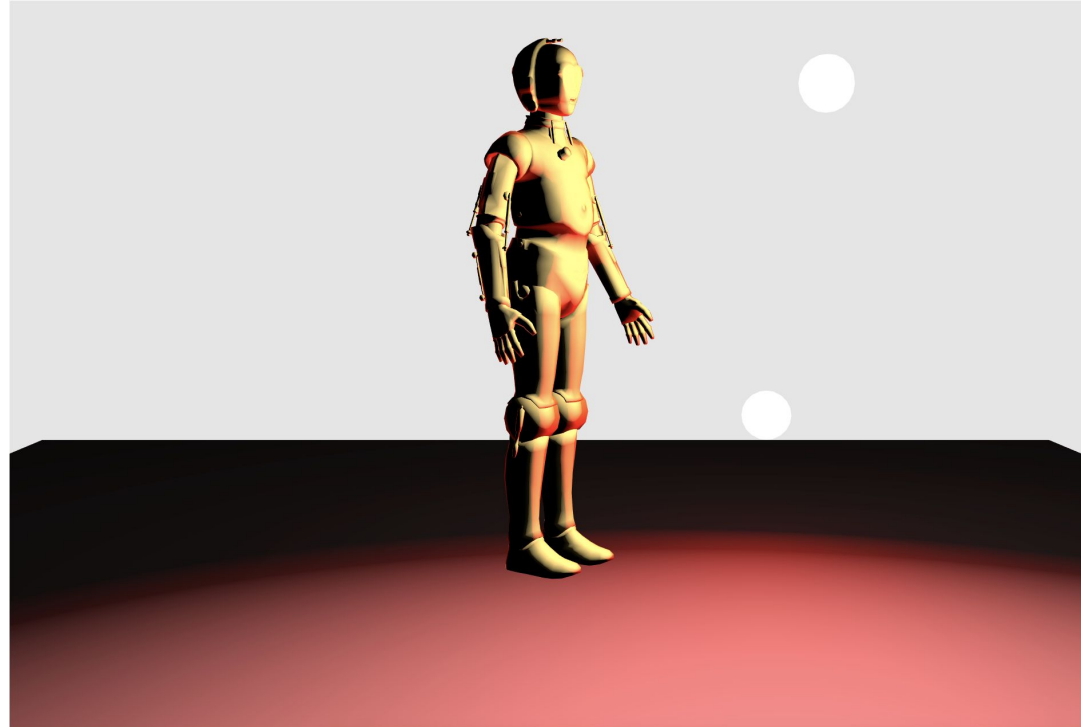
```
29 v_eyeVec = -eyePosition.xyz;
30 //TASK 3-4 light position as uniform
31 v_lightVec = u_lightPos - eyePosition.xyz;
32 //TASK 5-4 second light source position
33 v_light2Vec = u_light2Pos - eyePosition.xyz;
34
35 gl_Position = u_projection * eyePosition;
36 }
```

```
70 void main() {
71 //TASK 2-3 use material uniform
72 //TASK 3-2 use light uniform
73 //TASK 5-6 use second light source
74 gl_FragColor =
75 calculateSimplePointLight(u_light, u_material, v_lightVec, v_normalVec, v_eyeVec)
76 + calculateSimplePointLight(u_light2, u_material, v_light2Vec, v_normalVec, v_eyeVec);
77
78 }
79
```

# Recap

## Illumination

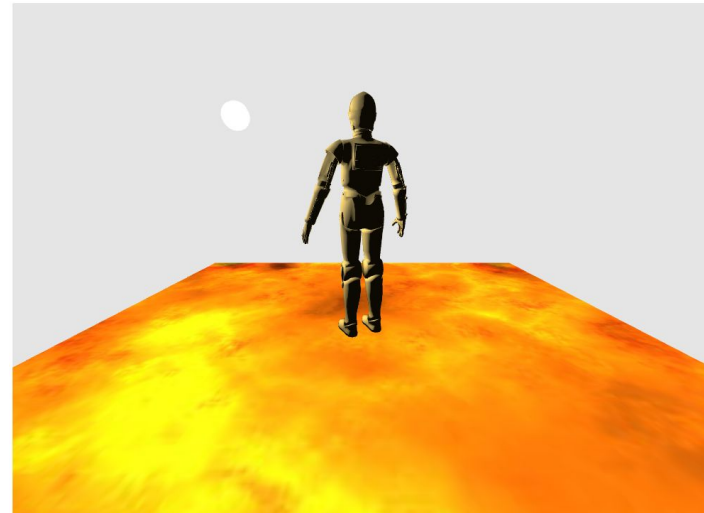
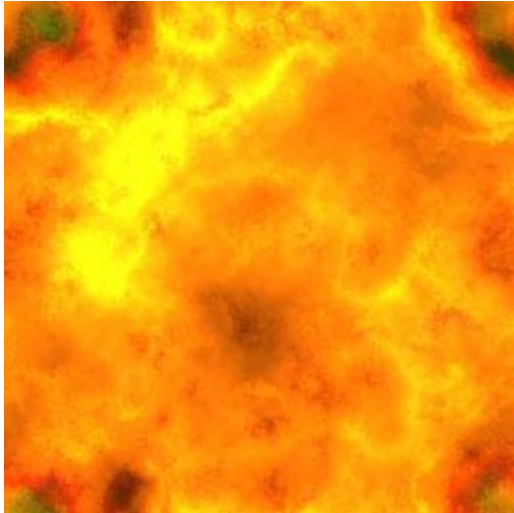
0. Interaction
1. Static Phong Shader
2. New SG Node: Material
3. New SG Node: Light
4. Animated Light
5. Multiple Lights



# Next Time

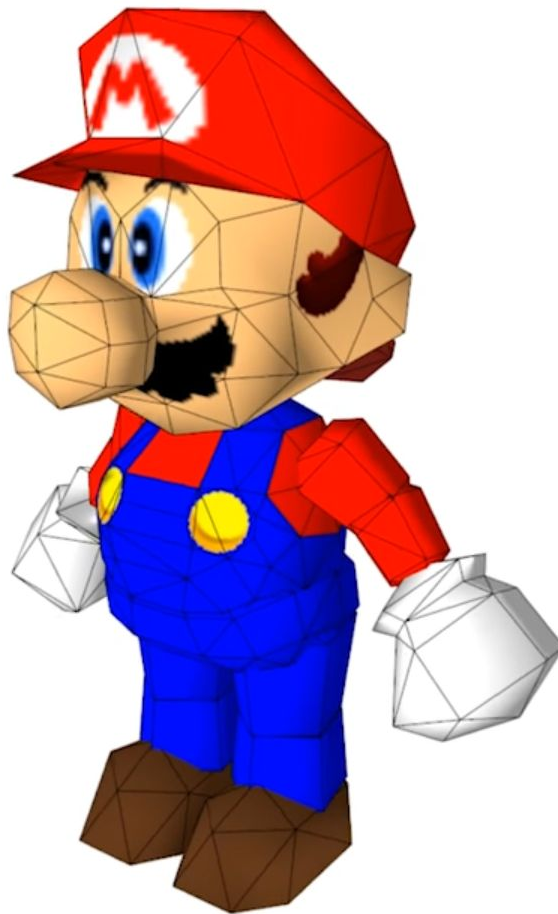
## Texturing

*How to map an image on geometry?*



SUPER MARIO 64 - 1996  
NINTENDO 64

TRIS - 752  
FACES - 752  
VERTS - 406



[https://www.youtube.com/watch?v=A2qXyEyy\\_2U](https://www.youtube.com/watch?v=A2qXyEyy_2U)

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# How to draw an Owl.

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*"A fun and creative guide for beginners"*

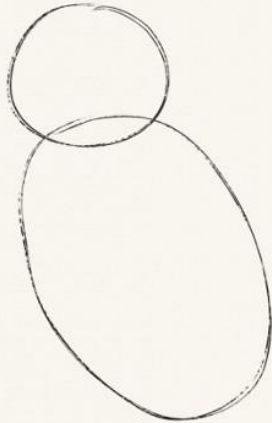


Fig 1. Draw two circles



Fig 2. Draw the rest of the damn Owl

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Thanks!  
Have fun with your  
CG-Projects.

Questions /  
Feedback:  
[cg-lab@jku.at](mailto:cg-lab@jku.at)