

# Computer Graphics

## Lab 1: Introduction to WebGL



# CG Lab Team



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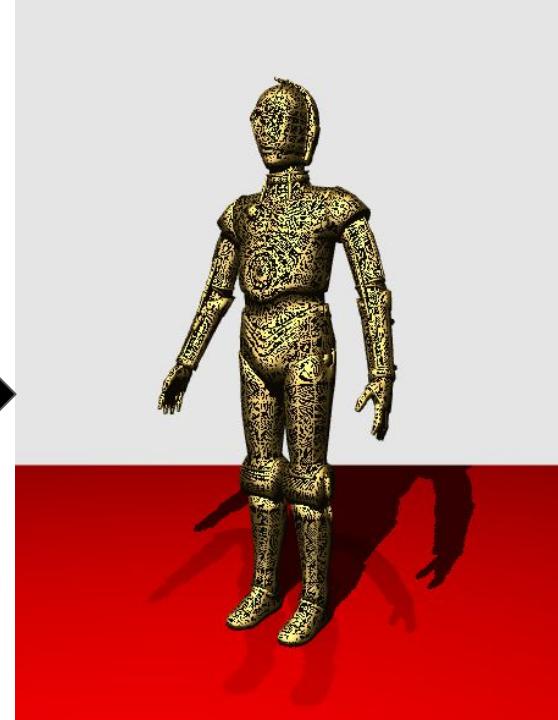
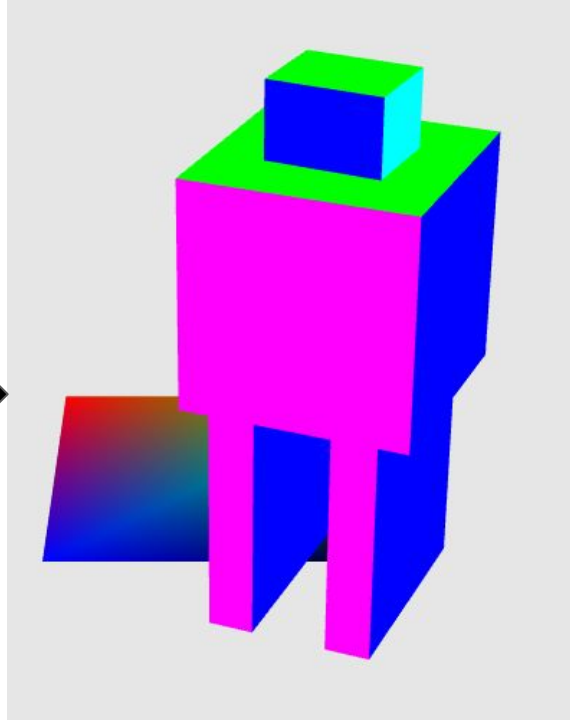


Klaus  
Eckelt

Philipp  
Kern  
(Tutor)

Jonathan  
Kudlich  
(Tutor)

# What you can expect...



# Today's Lab

Lab organization

What is OpenGL?

- Programmable Pipeline

- Definitions

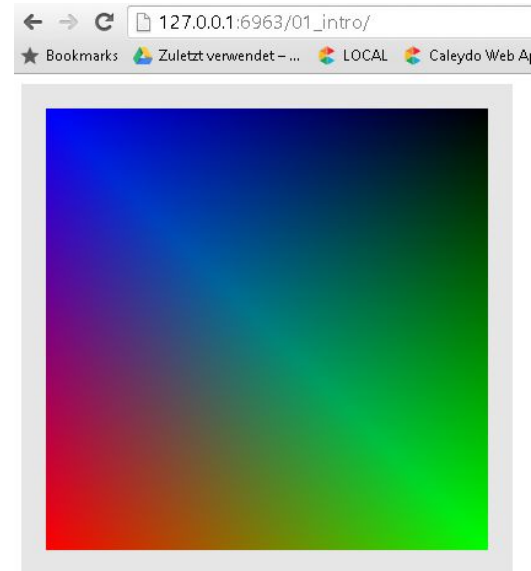
Development environment

- Our lab package

- JavaScript, HTML5, CSS

- Visual Studio Code + Live-Server

- Chrome | Firefox Developer Tools



*Baby's first WebGL program aka Let's draw a colored 2D quad*

# General Overview

Lecture: 2h, 3 ECTS

Labs: 1h, 1.5 ECTS

9 KUSSS groups assigned to 5 time slots (A-E)

Contact

Use the Moodle discussion forum

General point of contact for individual questions: [cg-lab@jku.at](mailto:cg-lab@jku.at)

Tutorial slides and lab material available in Moodle

[More information on other courses & invited talks](#)

[Interested in BSc./MSc. thesis or practical course?](#)

# Lab Organization

There are 7 mandatory lab sessions

For lab 7 you can pick one of the two topics.

Labs will take place online via Zoom only

Five time slots (A,B,C,D,E) for each lab session

A and B will be held on Tuesdays

C, D, and E will be held on Fridays (with one exception)

# Lab Schedule

Lab 1	Introduction to WebGL	Week from March 8
Lab 2	Transformations and Projections	Week from March 15
Lab 3	Scene Graphs	Week from March 22
Lab 4	Illumination and Shading	Week from April 12
Lab 5	Texturing	Week from April 19
Lab 6	Advanced Texture Mapping	Week from April 26
Lab 7a	Project Q&A	1.6. 15:30-17:00, 11.6. 08:30-10:00
Lab 7b	Introduction to CUDA	11.6. 10:00-11:30 & 12:15-13:45

# Lab Overview

## Use your own laptop

First labs: WebGL compatible browser

Last (optional) CUDA lab: shader model 4, Nvidia only

## Lab sessions

Assignment to time slots (A-E) is less strict due to remote setup

If you cannot join a lab session to any of the 5 time slots contact us: [cg-lab@jku.at](mailto:cg-lab@jku.at)



# Lab Overview

## Prerequisites

Labs require basic knowledge of JavaScript programming  
We do not teach JavaScript programming!

## What you should learn in the labs

How the theory learned in the lectures can be applied  
Basic knowledge about the OpenGL/WebGL computer graphics API  
Understand what the API commands do and how they are used

## What we expect you to learn by yourself

Apply the learned skills to new tasks!  
Experiment and get practice! → You will need it for the lab project  
JavaScript basics

# Modus Operandi in Lab Sessions

Multiple alternating short blocks of theory and hands-on parts

We will briefly explain the needed commands and theory ...  
... then you have to do practical tasks on your machine ...  
... finally, we discuss the solution.

## Slides

The slides you get before the lab sessions sometimes miss solutions  
You will get the complete slides by the end of each lab week

## Practice between the lab sessions!

Take a look at tutorials and hand-books  
We will give you hints what you should practice

# Grading



## Attendance to each lab session is mandatory!

Inform us when you cannot attend due to sickness or other important reasons

If you miss >1 lab sessions without a legitimate reason you will be unregistered

## Lab project grade = course grade

No lab exam at the end

## Lab project in groups of two students

Independent of KUSSS groups and time slots A-E

## Interviews at the end

Theoretical concept questions + code walkthrough

# CG Lab Project: Create a Movie

30 seconds WebGL movie

Use our framework

## Implementation tasks

Requirements & basic effects (e.g. scenegraph, lighting, ...)

Special effects of your choice

Detailed specification will soon be available in Moodle

# Example from 2017

# CG Lab Project: Create a Movie

Group project in teams of 2 students

## Submissions via Github

**26.03.2021 23:59:** Movie concept submission (incl. team announcement)

**23.04.2021 23:59:** Intermediate submission

**22.06.2021 23:59:** Hand-in final package

Individual interviews (alone): **24.-30.06.2021**

Let's start...

**OpenGL®**

**WebGL™**

**OpenGL|ES™**

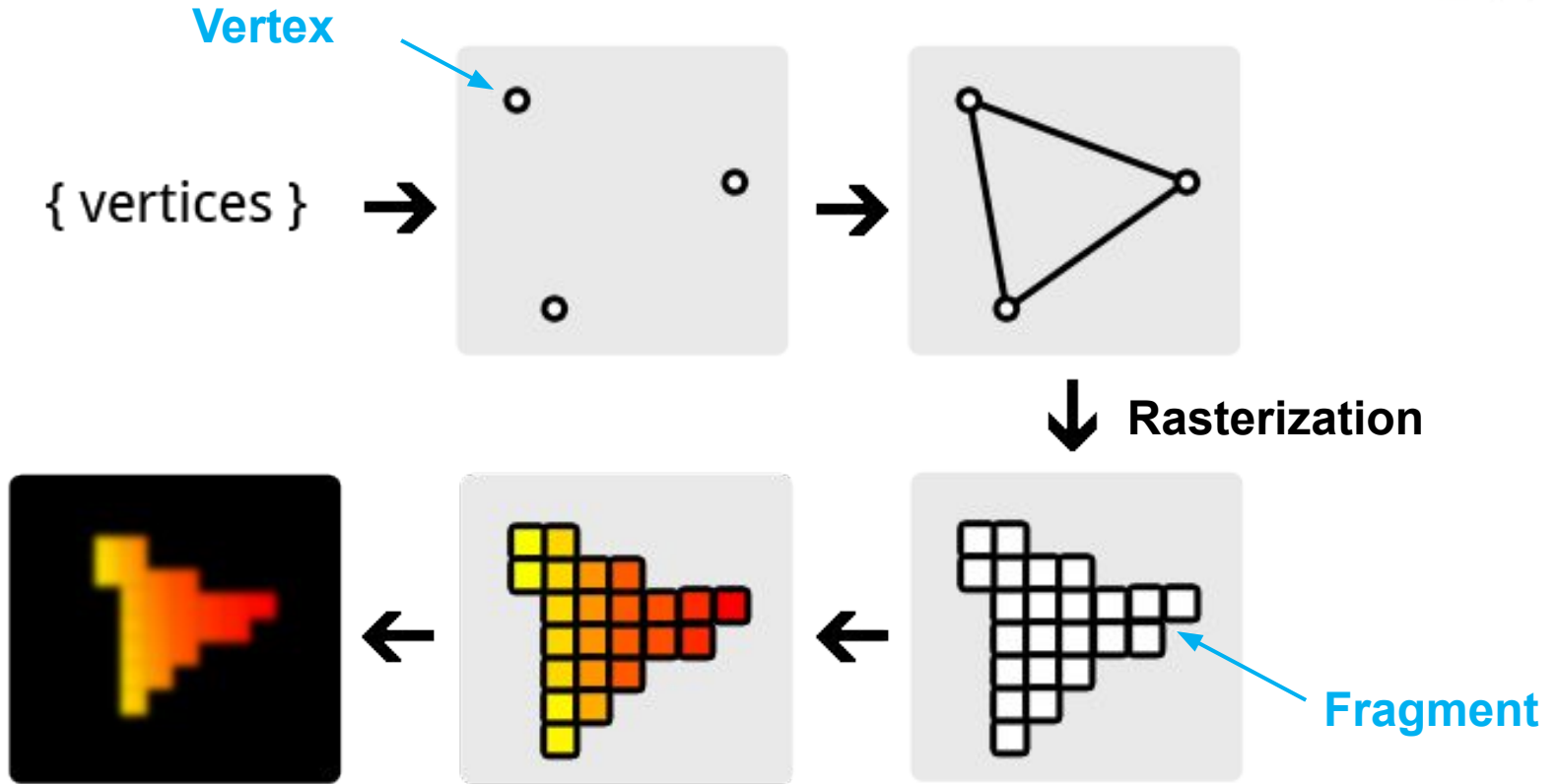


# OpenGL ...

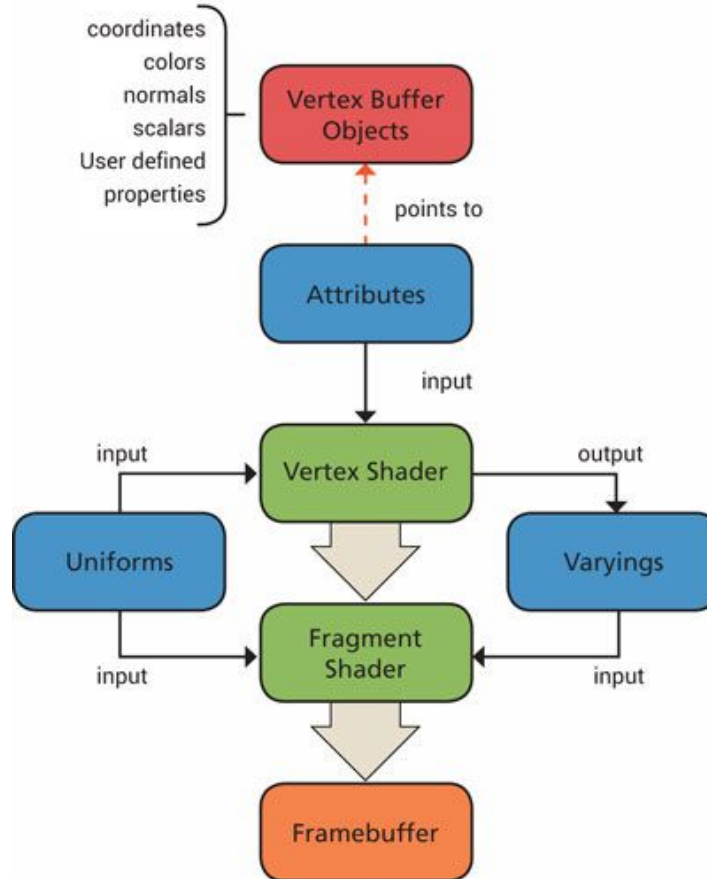
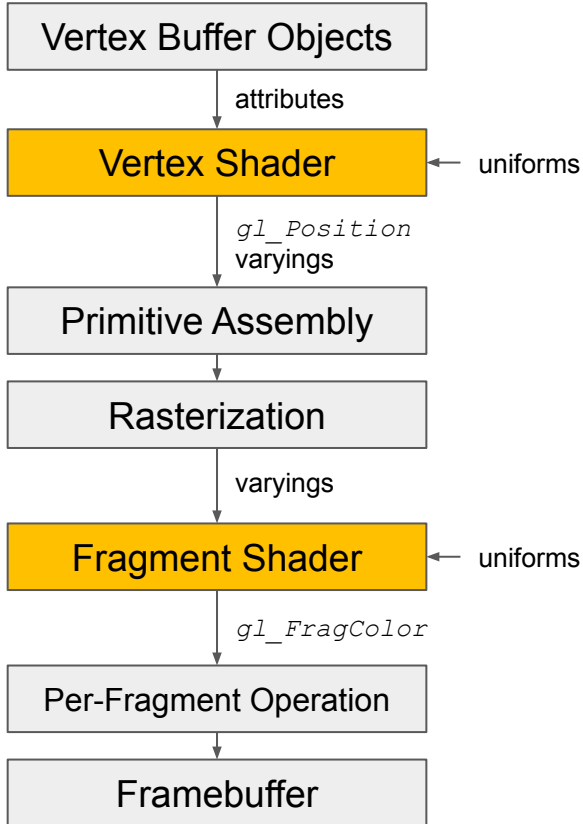


- ... is an abbreviation for Open Graphics Library
- ... is an interface to graphics hardware (GPU)
- ... is a compact and platform independent open standard API
- ... is platform independent
- ... is a procedural graphics API, i.e., **state machine**
- ... provides no window management, user interaction, or file I/O
- ... special versions for different platforms: OpenGL ES, **WebGL**

# Rendering Pipeline

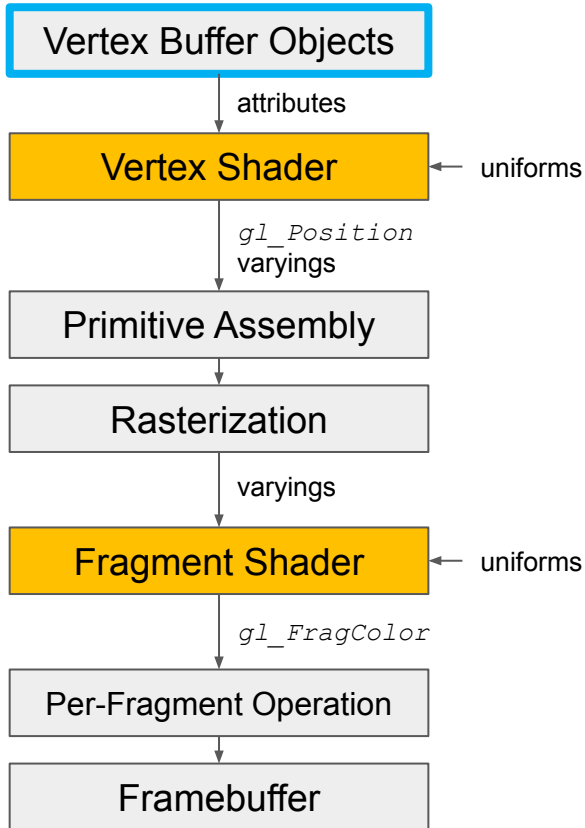


# Programmable Pipeline



[Simple overview of WebGL programmable pipeline](#)

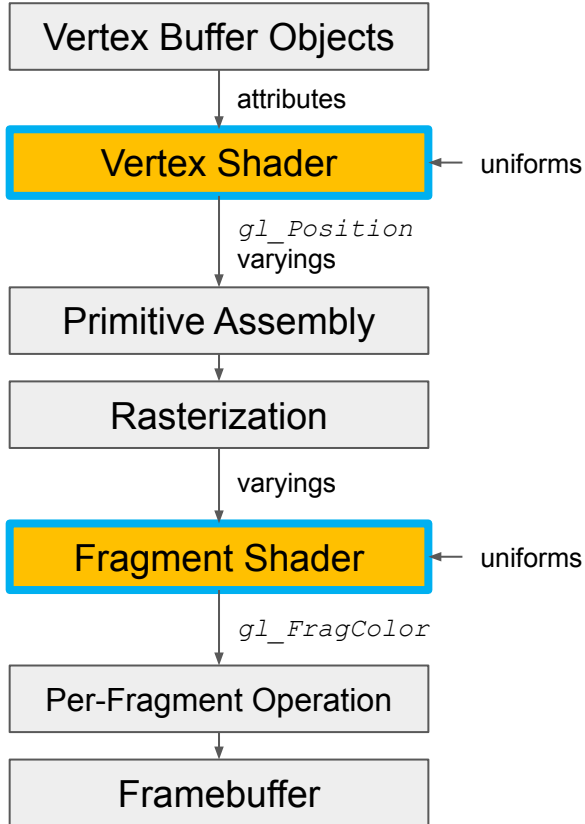
# Programmable Pipeline



## Vertex Buffer Objects

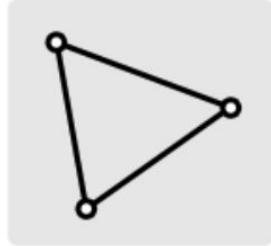
- **array** stored on the GPU
- contain vertex data
  - position
  - color
  - normal
  - texture coordinates
  - ...
- bound to **attributes** in the vertex shader

# Programmable Pipeline

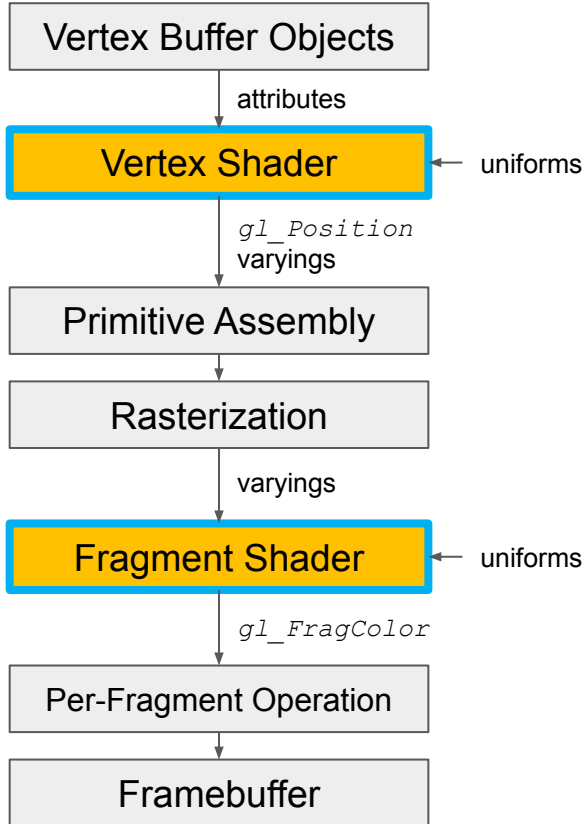


## Shader

- small program executed on the GPU
- written in **GLSL** (C-like Syntax)
- different types:
  - **Vertex Shader**  
compute the vertex position
  - **Fragment Shader**  
compute the fragment color
  - more types in plain OpenGL,  
e.g. Geometry Shader, Tessellation Shader
- vertex + fragment → linked ⇒ program



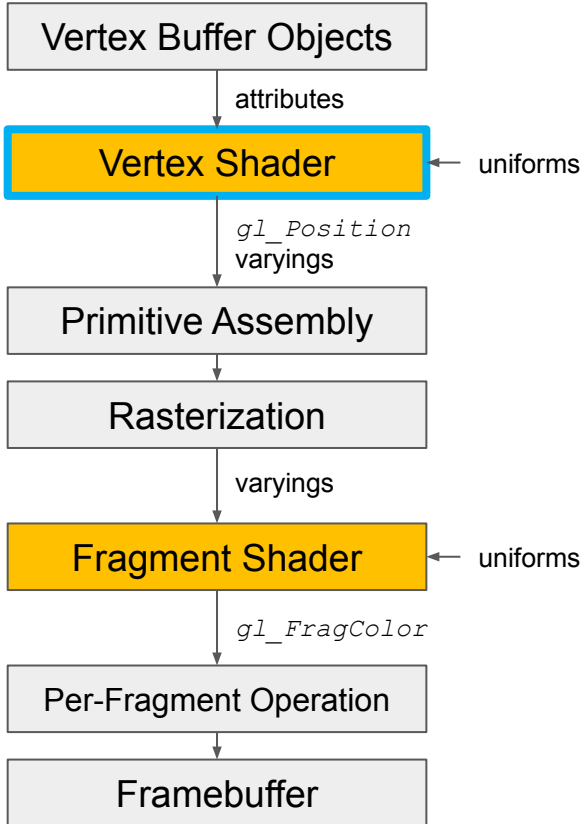
# Programmable Pipeline



## Shader Parameters

- **attributes**  
streams for the vertex shader stored in buffer, e.g., vertex position
- **uniforms**  
parameter from the program to the shader, e.g., light position, texture reference
- **varyings**  
out/input between shader stages with interpolation  
e.g., vertex color → fragment color

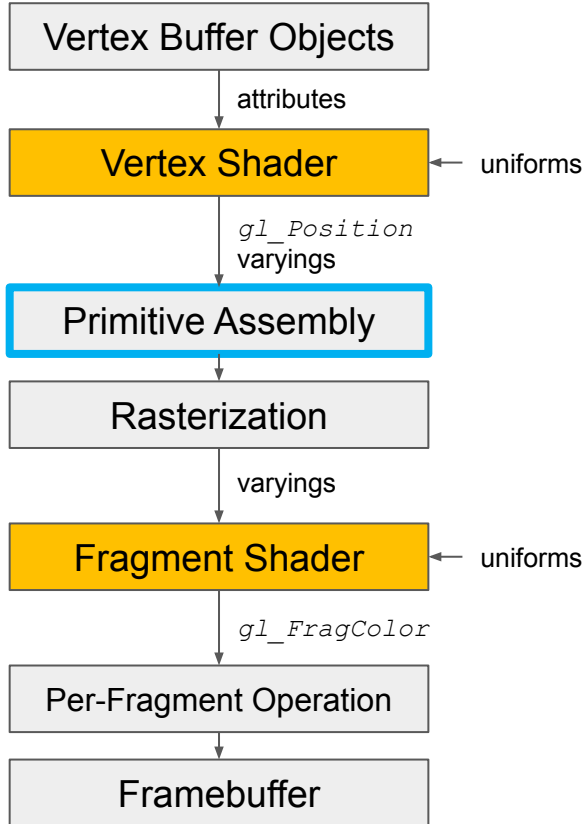
# Programmable Pipeline



## Vertex Shader

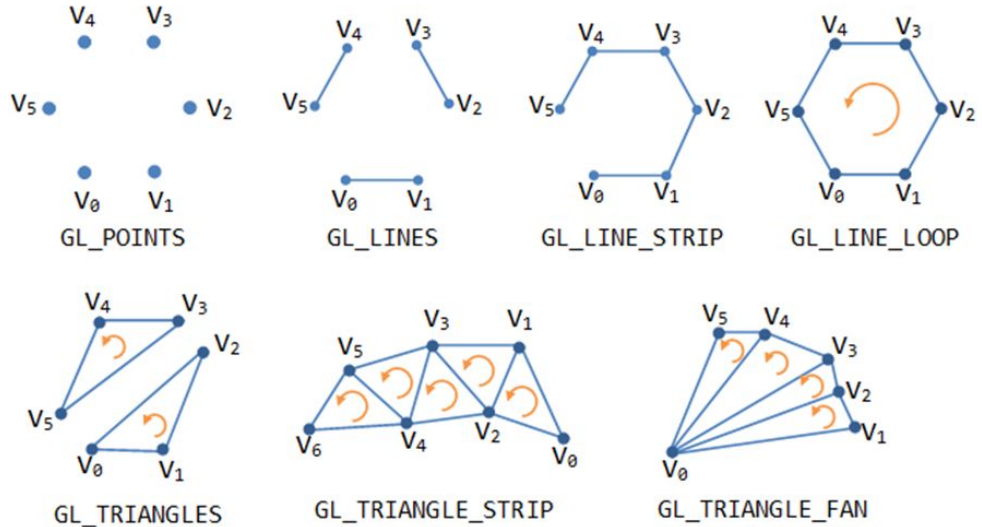
- executed per vertex
- purpose:
  - compute the vertex position in ClipSpace (-1,+1) coordinates → stored in `gl_Position`
- inputs
  - attributes, e.g., vertex position in world coordinates → change per vertex
  - uniforms ~ program parameters
- outputs
  - varyings, e.g., vertex color
  - `gl_Position`

# Programmable Pipeline



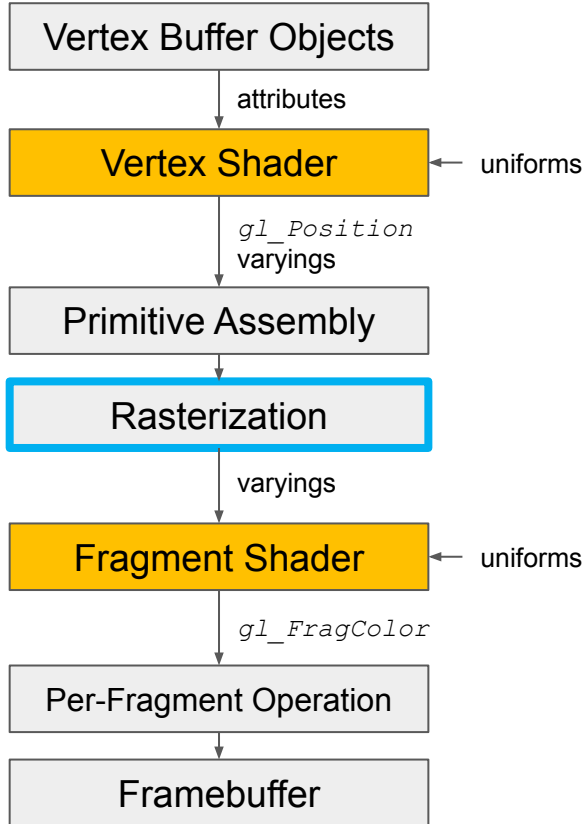
## Primitive Assembly

takes vertices and build primitives out of it for rasterization



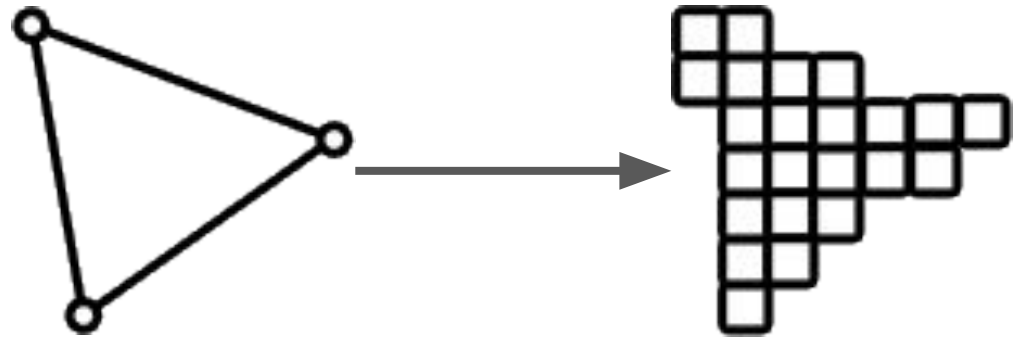


# Programmable Pipeline

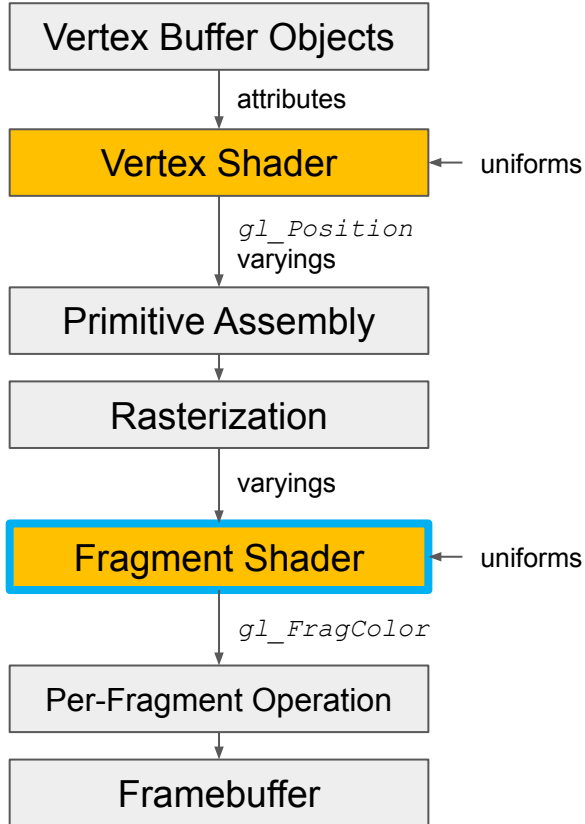


## Rasterization

converts abstract primitives to set of fragments

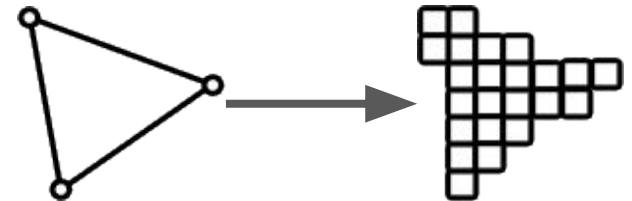


# Programmable Pipeline

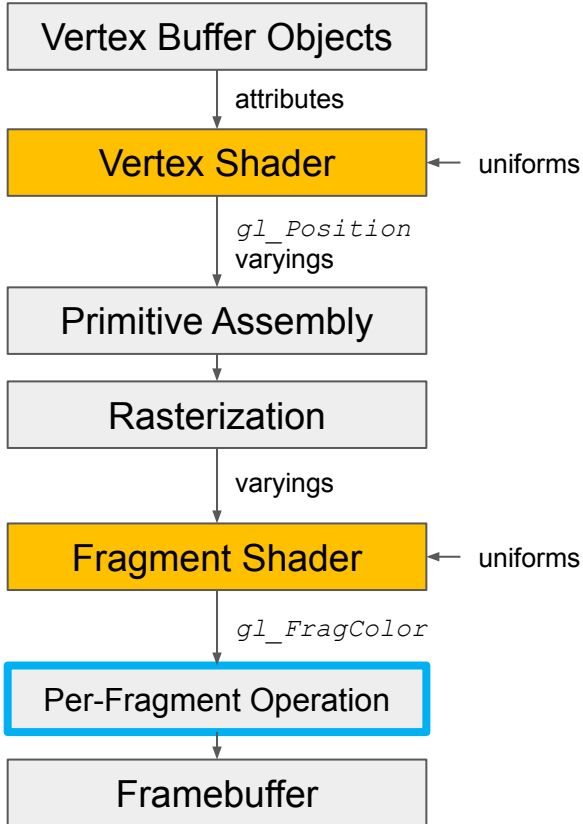


## Fragment Shader

- executed per fragment
- purpose: compute the fragment RGBA color  
→ stored in `gl_FragColor`
- inputs
  - varyings e.g., interpolated varyings from vertex shader, e.g. vertex/fragment color
  - uniforms ~ program parameters
- outputs
  - `gl_FragColor`



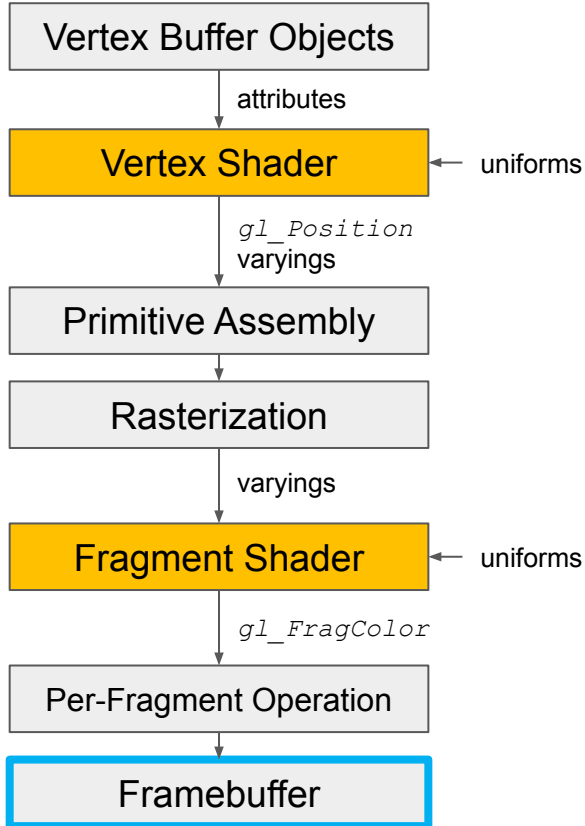
# Programmable Pipeline



## Per-Fragment Operation

- additional tests/operations per fragment
- including
  - **depth test**  
the closer fragment should be drawn
  - **blending**  
in case of semi transparent fragments
  - **stencil test**  
check whether the fragment is masked in the stencil mask
  - ...

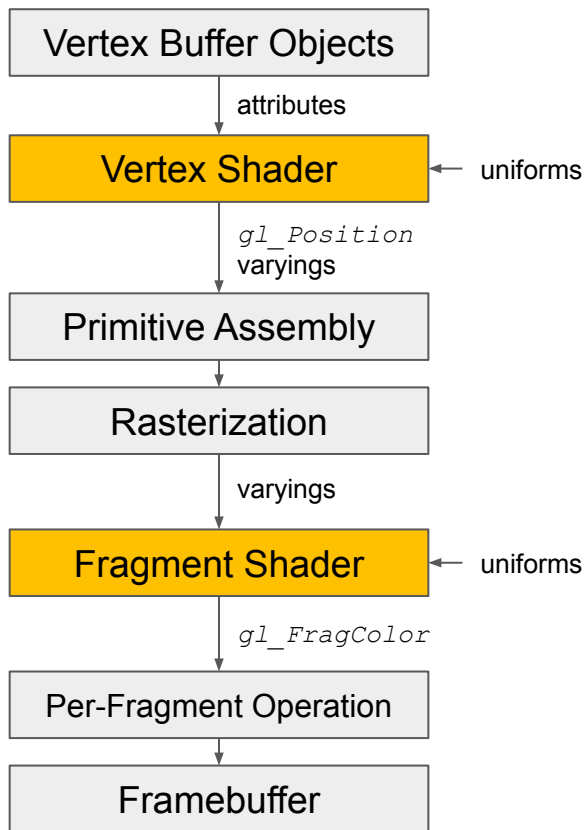
# Programmable Pipeline



## Framebuffer

- output canvas i.e., the screen
- 2D array of RGB pixels
- could also just be a memory position on the GPU (Framebuffer Object) that can be used in a different run as texture

# Programmable Pipeline



## Summary

**vertex:** point in 2D/3D space

**fragment:** pixel + additional properties

**shader:** tiny program on the GPU

**shader program:** vertex + fragment shader

**buffer:** array on GPU

**attribute:** accessing the current buffer element in shader

**uniform:** parameter from program to shader

**varying:** parameter between shader

**`gl_Position`, `gl_FragColor`:** magic variables

**rasterization:** 3 vertices  $\rightarrow$  N fragments

# Dev Environment: Visual Studio Code

A good editor / IDE simplifies your life!

We use [Visual Studio Code](#) but you can use anyone you like



If you use your own machine

Install [Live-Server](#) for VS Code

You need to access your WebGL website through a local web server.

Reason? Security! Browsers don't allow to load local files asynchronously

Install [Shader languages support](#) for VS Code

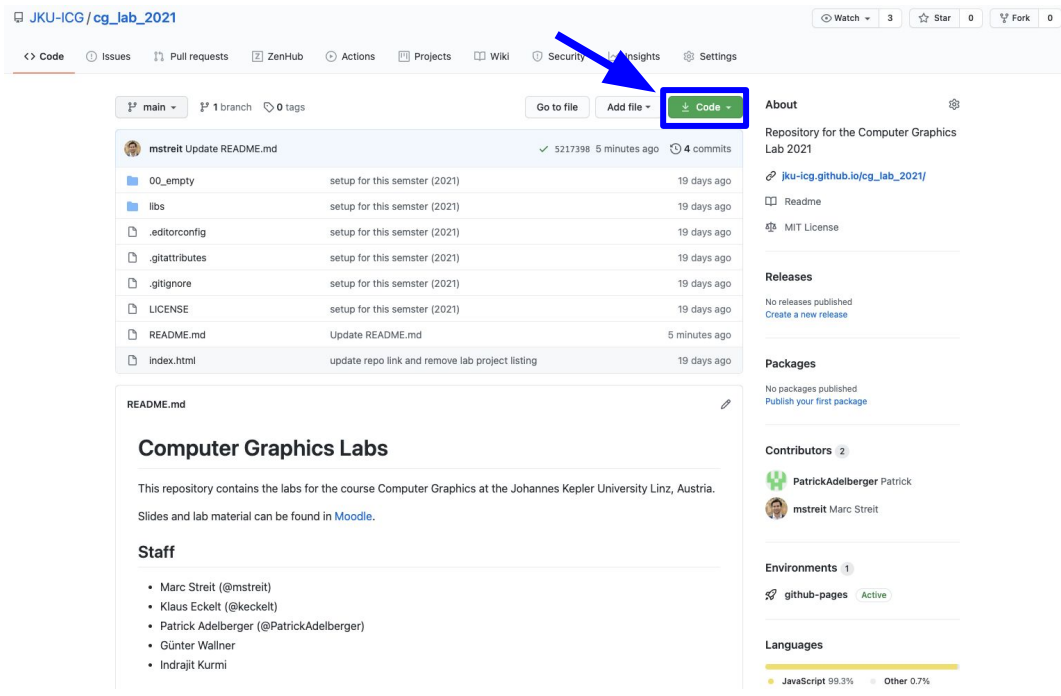
# Dev Environment: Lab Package

Hosted on GitHub: [https://github.com/jku-icg/cg\\_lab\\_2021](https://github.com/jku-icg/cg_lab_2021)

The repository will be updated during the lab with the new projects.

To get started (**now**):

1. Download the ZIP
2. Extract the folder
3. Open Visual Studio Code
4. Open `cg_lab_2021` folder  
(*File* → *Open*)
5. Click on **Go Live** button in lower right corner



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main 1 branch 0 tags Go to file Add file Code

File	Commit	Time	Age
00_empty	setup for this semester (2021)	19 days ago	
libs	setup for this semester (2021)	19 days ago	
.editorconfig	setup for this semester (2021)	19 days ago	
.gitattributes	setup for this semester (2021)	19 days ago	
.gitignore	setup for this semester (2021)	19 days ago	
LICENSE	setup for this semester (2021)	19 days ago	
README.md	Update README.md	5 minutes ago	4 commits
index.html	update repo link and remove lab project listing	19 days ago	

README.md

## Computer Graphics Labs

This repository contains the labs for the course Computer Graphics at the Johannes Kepler University Linz, Austria. Slides and lab material can be found in [Moodle](#).

### Staff

- Marc Streit (@mstreit)
- Klaus Eckelt (@keckelt)
- Patrick Adelberger (@PatrickAdelberger)
- Günter Wallner
- Indrajit Kurmi

About

Repository for the Computer Graphics Lab 2021

[jku-icg.github.io/cg\\_lab\\_2021/](#)

Readme

MIT License

Releases

No releases published

[Create a new release](#)

Packages

No packages published

[Publish your first package](#)

Contributors 2

- PatrickAdelberger Patrick
- mstreit Marc Streit

Environments 1

- github-pages Active

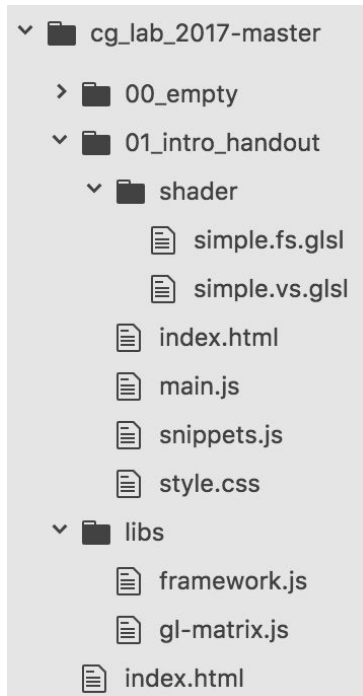
Languages

- JavaScript 99.3%
- Other 0.7%

# Dev Environment: HTML5, JS, CSS

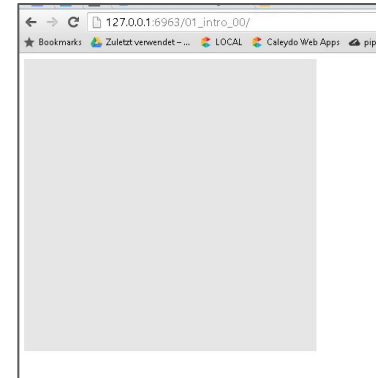
WebGL → OpenGL in the web-browser based on OpenGL ES 2.0

Basic project structure:



## index.html

```
1 <!DOCTYPE html>
2 <html lang="en">
3 <head>
4   <meta charset="UTF-8">
5   <title>Empty</title>
6   <link rel="stylesheet" href="style.css">
7 </head>
8 <body>
9   <!-- include helper library for matrix computation -->
10  <script src="../libs/gl-matrix.js"></script>
11  <!-- include our framework with utilities -->
12  <script src="../libs/framework.js"></script>
13  <!-- include the main script -->
14  <script src="main.js"></script>
15 </body>
16 </html>
```



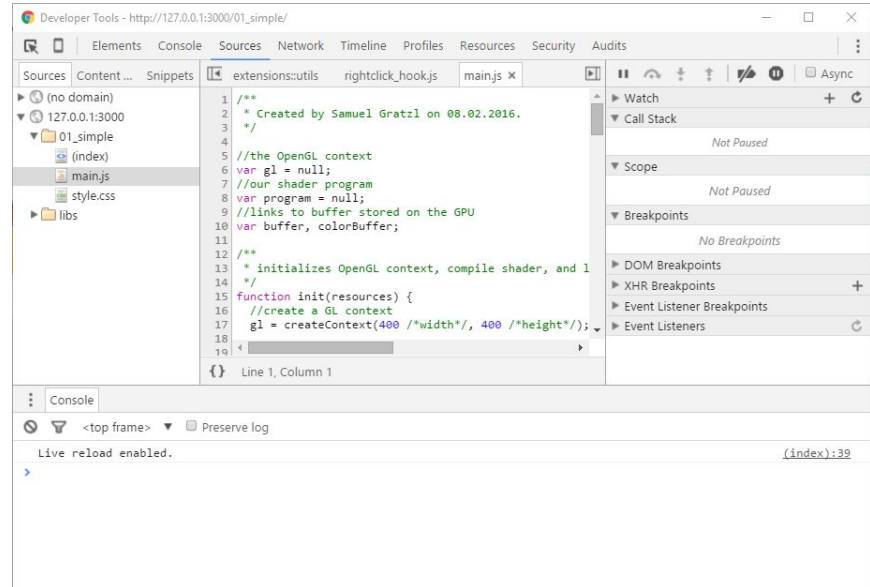


# Dev Environment: Developer Tools

Know the Web Developer Tools of your favorite browser

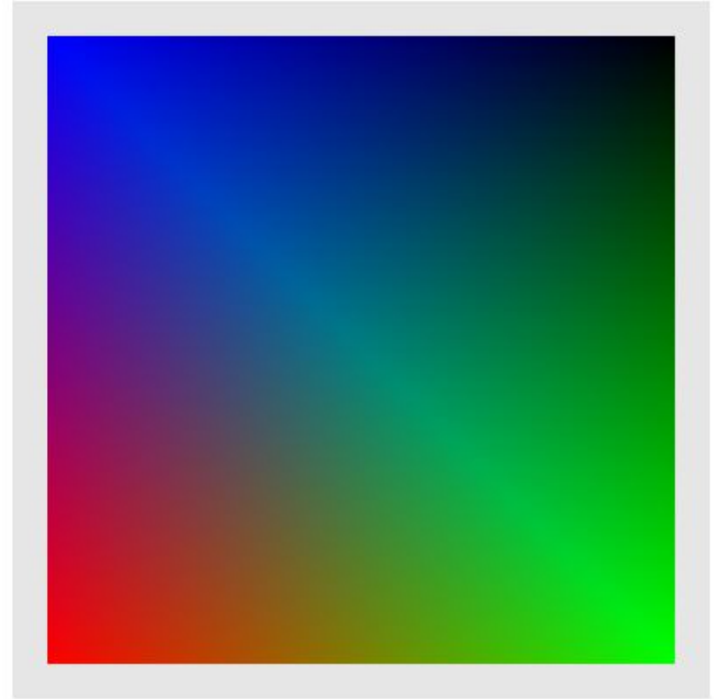
Chrome, Firefox, Edge, Safara, ... → usually F12

Great for debugging JavaScript code, manipulating CSS & DOM, ...



# First Application

1. Load Resources
2. Initialization
3. Render a rectangle
4. Specify color as uniform
5. Specify colors as additional attribute



## main.js

```
1 //the OpenGL context
2 var gl = null;
3
4 /**
5  * initializes OpenGL context, compile shader, and load buffers
6  */
7 function init(resources) {
8     //create a GL context
9     gl = createContext(400 /*width*/, 400 /*height*/);
10
11     //TODO initialize shader, buffers, ...
12 }
13
14 /**
15  * render one frame
16  */
17 function render() {
18     //specify the clear color
19     gl.clearColor(0.9, 0.9, 0.9, 1.0);
20     //clear the buffer
21     gl.clear(gl.COLOR_BUFFER_BIT);
22
23     //TODO render scene
24
25     //request another call as soon as possible
26     //requestAnimationFrame(render);
27 }
28
29 loadResources({
30     //list of all resources that should be loaded as key: path
31 }).then(function (resources /*loaded resources*/) {
32     init(resources);
33     //render one frame
34     render();
35 });
36
```

← 2. Initialize OpenGL

← 3. Render frame

← 1. Load external resources

# 1. Load External Resources

*main.js* → *load external resources*

```
74 //load the shader resources using a utility function
75 loadResources({
76     vs: 'shader/simple.vs.glsl',
77     fs: 'shader/simple.fs.glsl'
78 }).then(function (resources /*an object containing our keys
79     init(resources);
```

## 2. Initialization

### 1. `gl = createContext(width, height);`

Utility framework function to create canvas and context to access WebGL

### 2. `createProgram(gl, resources.vs, resources.fs);`

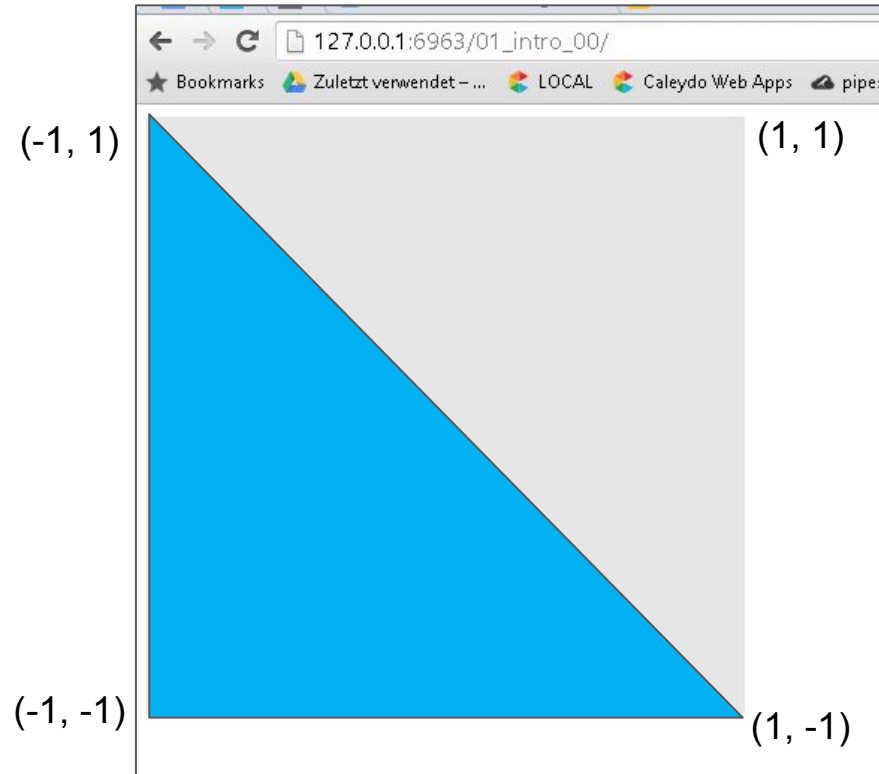
Utility framework function to compile shader (implemented in libs/framework.js):

```
var vshader = gl.createShader(gl.VERTEX_SHADER);  
gl.shaderSource(vshader, code);  
gl.compileShader(vshader);  
var program = gl.createProgram();  
gl.attachShader(program, vshader); //and fragment shader, too  
gl.linkProgram(program);
```

### 3. Upload buffer data

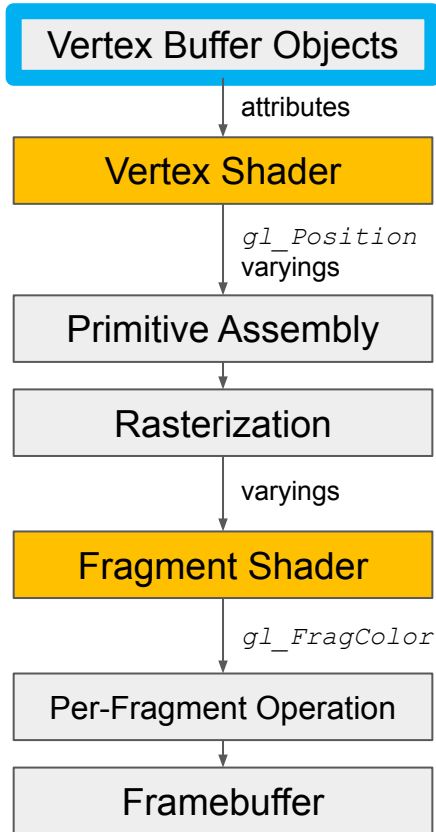
```
var buffer = gl.createBuffer();  
gl.bindBuffer(gl.ARRAY_BUFFER, buffer);  
gl.bufferData(gl.ARRAY_BUFFER, arr, gl.STATIC_DRAW);
```

# Vertices for Drawing a Rectangle



```
const arr = new Float32Array([  
    -1.0, -1.0,  
    1.0, -1.0,  
    -1.0, 1.0,  
    -1.0, 1.0,  
    1.0, -1.0,  
    1.0, 1.0  
]);
```

## 2. Initialization: Buffer



*main.js* → *init(): compile and upload buffer*

```

19 //in WebGL / OpenGL3 we have to create and use our own shaders
20 //create the shader program
21 shaderProgram = createProgram(gl, resources.vs, resources.fs);
22
23 // Create a buffer and put a single clip-space rectangle in
24 // it (2 triangles)
25 buffer = gl.createBuffer();
26 gl.bindBuffer(gl.ARRAY_BUFFER, buffer);
27 //we need typed arrays
28 const arr = new Float32Array([
29     -1.0, -1.0,
30     1.0, -1.0,
31     -1.0, 1.0,
32     -1.0, 1.0,
33     1.0, -1.0,
34     1.0, 1.0]);
35 //copy data to GPU
36 gl.bufferData(gl.ARRAY_BUFFER, arr, gl.STATIC_DRAW);
37 }
  
```

# 3. Render Frame

## 1. Clear existing frame buffer

```
glClearColor(0.9, 0.9, 0.9, 1);  
glClear(GL_COLOR_BUFFER_BIT);
```

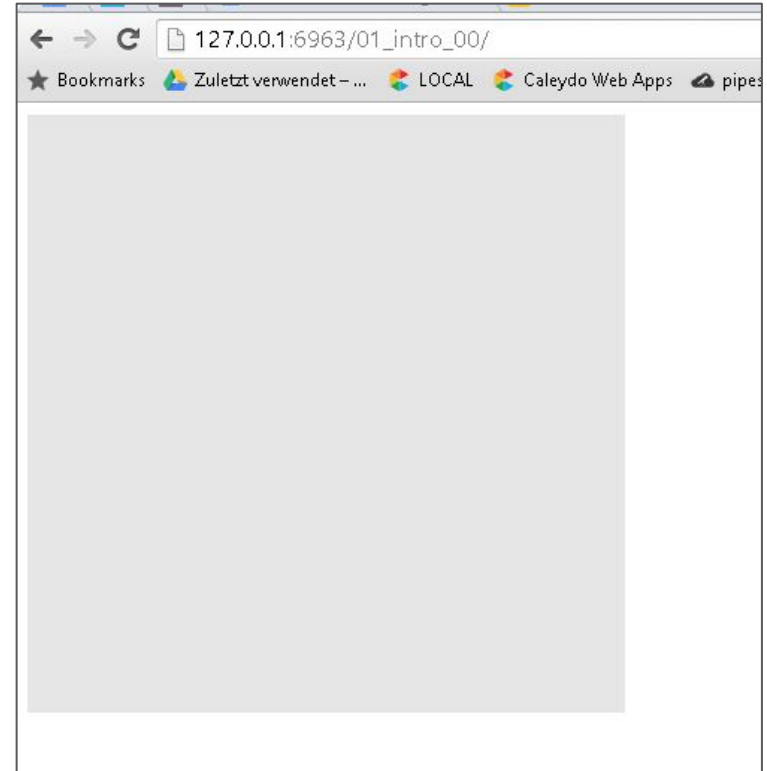
## 2. Render the scene

### a. Activate shader program

```
glUseProgram(shaderProgram);
```

### b. Activate and set attributes

### c. Draw elements



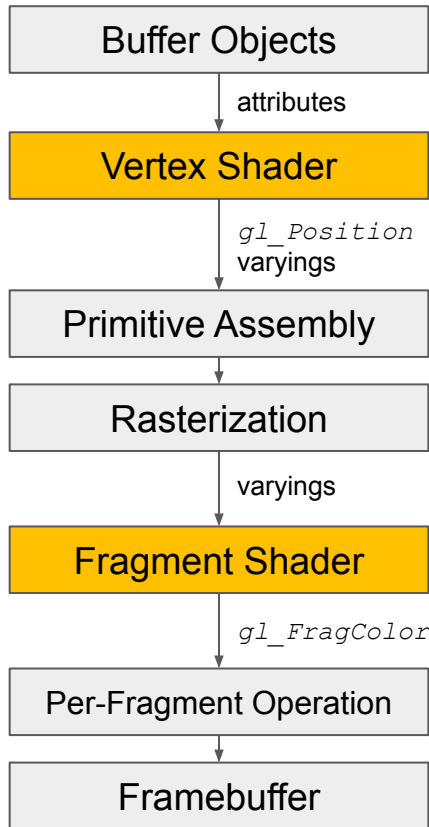


# 3. Render Frame

*main.js* → *render()*

```
//activate this shader program  
gl.useProgram(shaderProgram);  
  
//we look up the internal location after compilation of the shader program given the name of the attribute  
const positionLocation = gl.getAttribLocation(shaderProgram, 'a_position');  
  
//enable this vertex attribute  
gl.enableVertexAttribArray(positionLocation);  
//use the currently bound buffer for this location  
//each element is a FLOAT with 2 components  
//2 .. number of components  
//float ... type  
//false ... the array should not be normalized  
//stride / offset ... in case you are interleaving different attribute  
gl.bindBuffer(gl.ARRAY_BUFFER, buffer);  
gl.vertexAttribPointer(positionLocation, 2, gl.FLOAT, false, 0, 0);  
  
// draw the bound data as 6 vertices = 2 triangles starting at index 0  
gl.drawArrays(gl.TRIANGLES, 0, 6);
```

# Vertex Shader and Fragment Shader



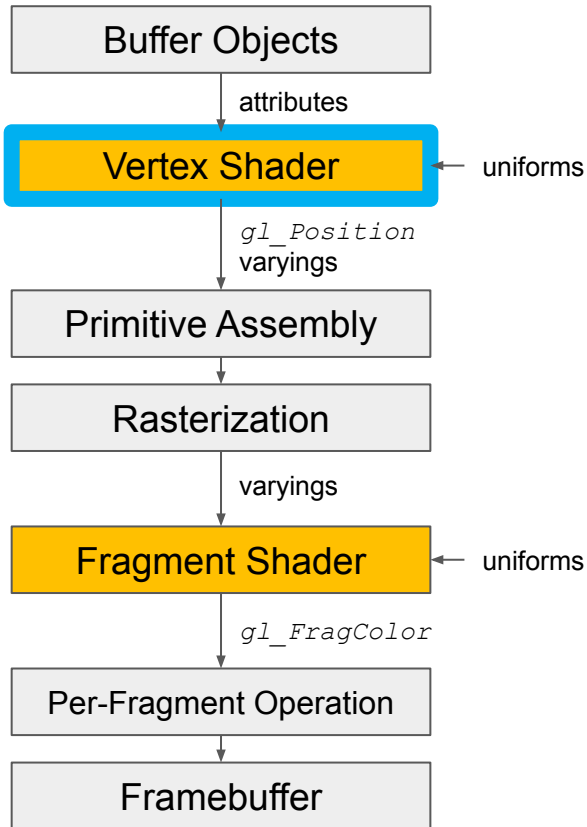
## OpenGL Shader Language (GLSL)

C-like syntax

Customized data types: `mat4`, `vec2`, `vec3`, `vec4`

```
vec4 v = vec4(0, 1, 2, 3);  
v.x, v.y, v.xy, v.xyzw, v.rgba, v.zx, 5*v  
mat4 m =  
mat4(0,1,2,3,4,5,6,7,8,9,10,11,12,13,14,15)  
m[0][0], m[0], v * m  
entry point: main function  
main() {  
    gl_FragColor = vec4(1,0,0,1);  
}
```

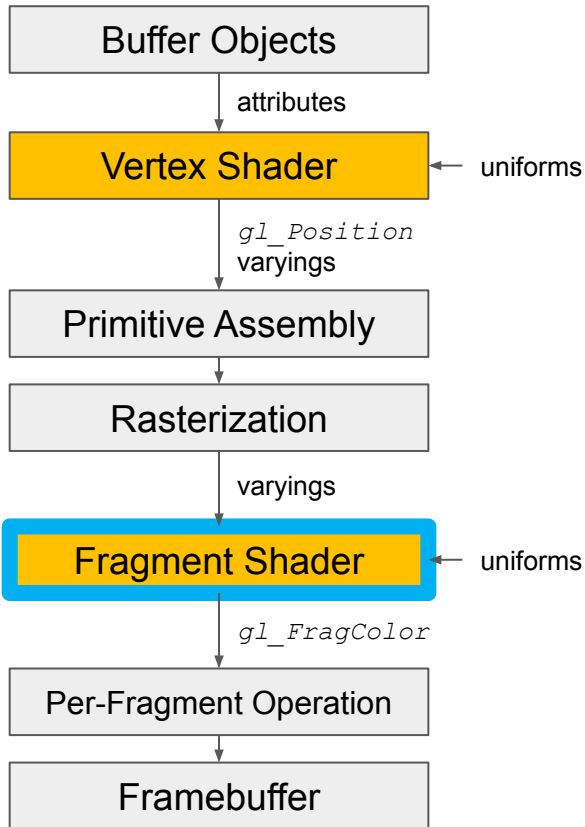
# Programmable Pipeline: Vertex Shader



## *simple.vs.glsl*

```
5
6 //attributes: per vertex inputs in this case the 2d position and its color
7 attribute vec2 a_position;
8
9 //like a C program main is the main function
10 void main() {
11     //gl_Position .. magic output variable storing the vertex 4D position
12     gl_Position = vec4(a_position, 0, 1);
13 }
14
```

# Programmable Pipeline: Fragment Shader

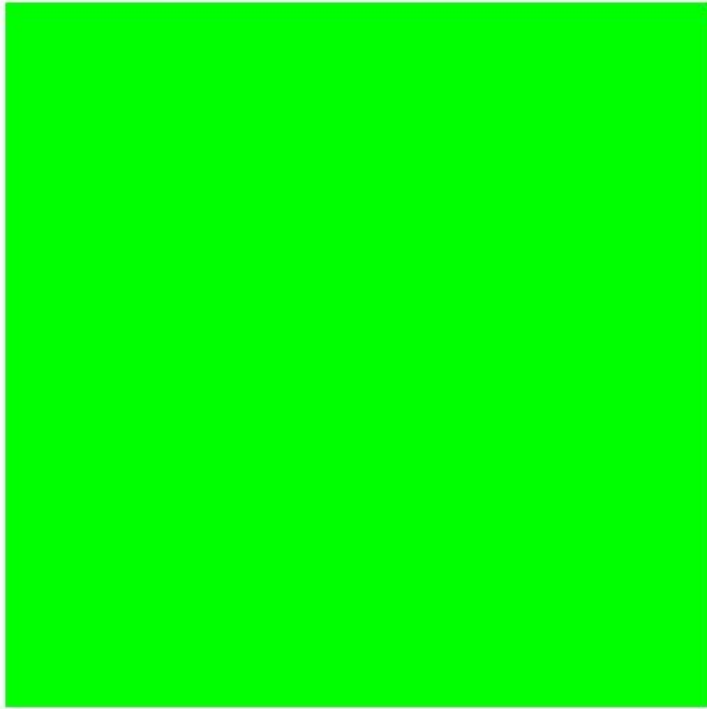
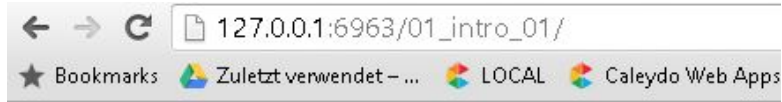


## *simple.fs.glsl*

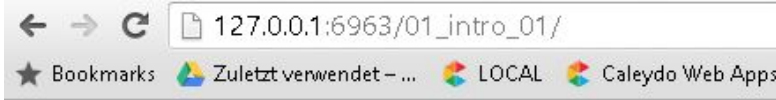
```
5
6 //need to specify how "precise" float should be
7 precision mediump float;
8
9 //entry point again
10 void main() {
11     //gl_FragColor ... magic output variable containing
12     //                 the final 4D color of the fragment
13     gl_FragColor = vec4(0, 1, 0, 1);
14 }
15
```

color: green

# Render Rectangle

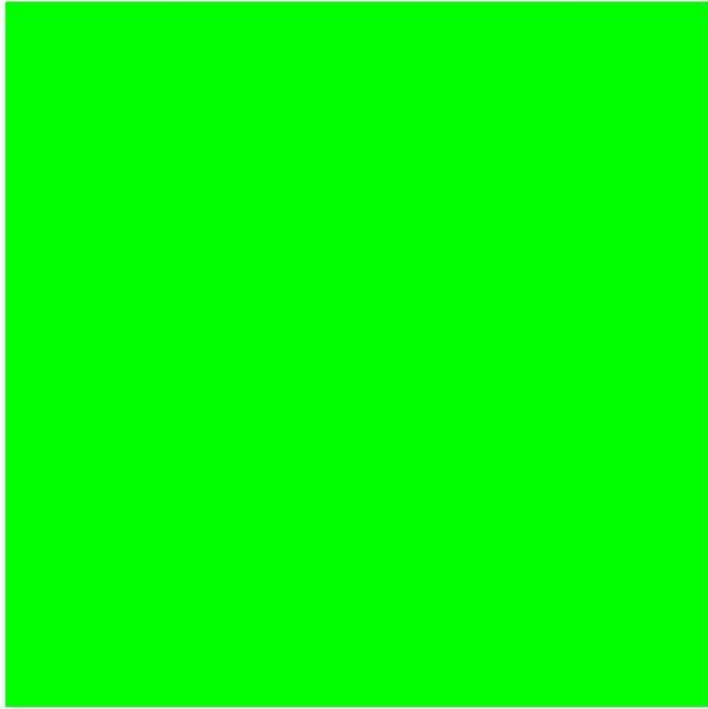


# Render Rectangle



Is there really a rectangle or just a strange cleared framebuffer...

Let's shrink the rectangle to 90%



# Render Rectangle



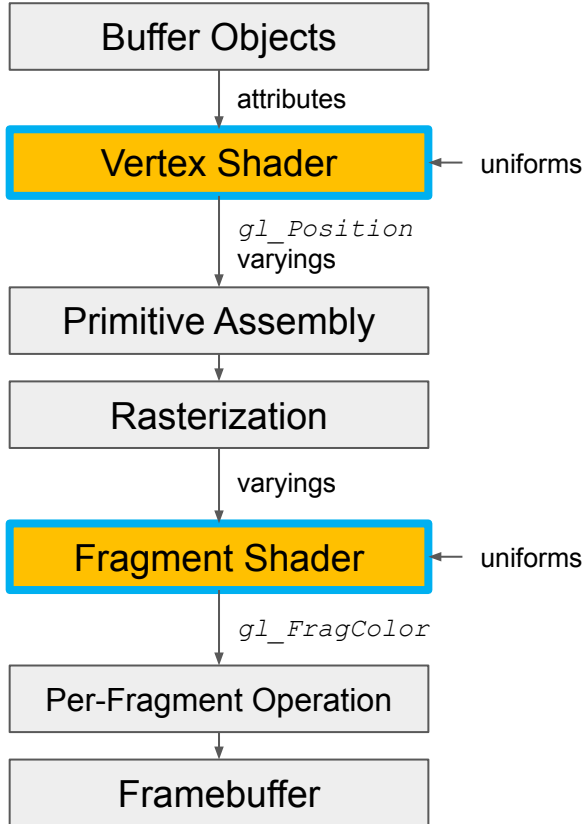
Is there really a rectangle or just a strange cleared framebuffer...

Let's shrink the rectangle to 90%

```
7   attribute vec2 a_position;
8
9   //Like a C program main is the main function
10  void main() {
11      //gl_Position .. magic output variable storing the vertex 4D position
12      gl_Position = vec4(a_position * 0.9, 0, 1);
13  }
14
```

Hard coded colors are bad practice,  
so let's parameterize them

# Programmable Pipeline



## Shader Parameter

- **attributes**  
streams for the vertex shader stored in buffer, e.g., vertex position
- **uniforms**  
parameter from the program to the shader, e.g., light position, texture reference
- **varyings**  
out/input between shader stages with interpolation  
e.g., vertex color → fragment color



# 4. Specifying Color via Uniform

**Recap:** **uniforms** are parameters for a shader.

In contrast to attributes, they remain the same for each vertex.

*main.js* → *render()* after *gl.useProgram*

```

64 //we use a uniform to specify the rectangle color
65 //a uniform is like a parameter to a shader (vertex or fragment).
66 //However, the same value is used for all instances
67 var userColor = { r: 0.6, g: 0.2, b: 0.8};
68 gl.uniform3f(gl.getUniformLocation(shaderProgram, 'u_usercolor'),
69             userColor.r, userColor.g, userColor.b);
70

```

*simple.fs.glsl*

```

9 //uniform like a parameter for all fragment shader instances.
10 //In our case a the rgb color to use
11 uniform vec3 u_usercolor;
12
13 //entry point again
14 void main() {
15     //gl_FragColor ... magic output variable containing
16     // the final 4D color of the fragment
17     //gl_FragColor = vec4(0, 1, 0, 1);
18     gl_FragColor = vec4(u_usercolor, 1);
19 }

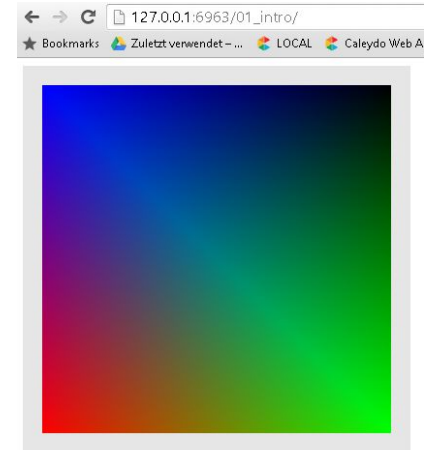
```

# 4. Specifying Color via Uniform



What about a color gradient,  
i.e., a color per vertex?

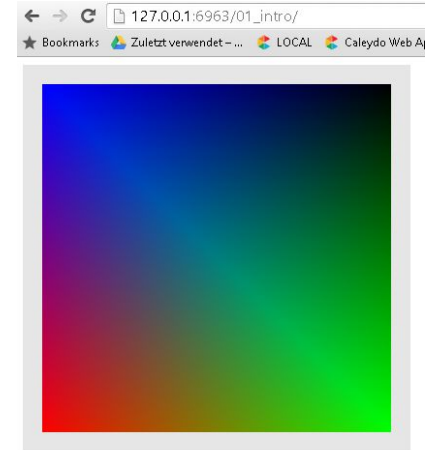
→ another buffer for the colors  
instead of a uniform



# 5. Specifying Color per Vertex

*main.js* → *init()*

```
39 //same for the color
colorBuffer = gl.createBuffer();
40 gl.bindBuffer(gl.ARRAY_BUFFER, colorBuffer);
41 const colors = new Float32Array([
42     1, 0, 0, 1,
43     0, 1, 0, 1,
44     0, 0, 1, 1,
45     0, 0, 1, 1,
46     0, 1, 0, 1,
47     0, 0, 0, 1]);
48 gl.bufferData(gl.ARRAY_BUFFER, colors, gl.STATIC_DRAW);
49
50 }
```



*main.js* → *render()*

```
86
87 const colorLocation = gl.getAttribLocation(shaderProgram, 'a_color');
88 gl.enableVertexAttribArray(colorLocation);
89 gl.bindBuffer(gl.ARRAY_BUFFER, colorBuffer);
90 gl.vertexAttribPointer(colorLocation, 4, gl.FLOAT, false, 0, 0);
91
92 // draw the bound data as 6 vertices = 2 triangles starting at index 0
93 gl.drawArrays(gl.TRIANGLES, 0, 6);
94
```

# 5. Specifying Color per Vertex

**Recap:** **attributes** are data for each vertex.

**varyings** are parameters between shader stages that are interpolated during rasterization

## *simple.vs.glsl*

```

9   attribute vec4 a_color;
10
11  //values transfered and interpolated between vertex and fragment shader
12  varying vec4 v_color;
13
14
15  //like a C program main is the main function
16  void main() {
17      //gl_Position .. magic output variable storing the vertex 4D position
18      gl_Position = vec4(a_position * 0.9, 0, 1);
19
20      //just copy the input color to the output varying color
21      v_color = a_color;
22  }
23

```

## *simple.fs.glsl*

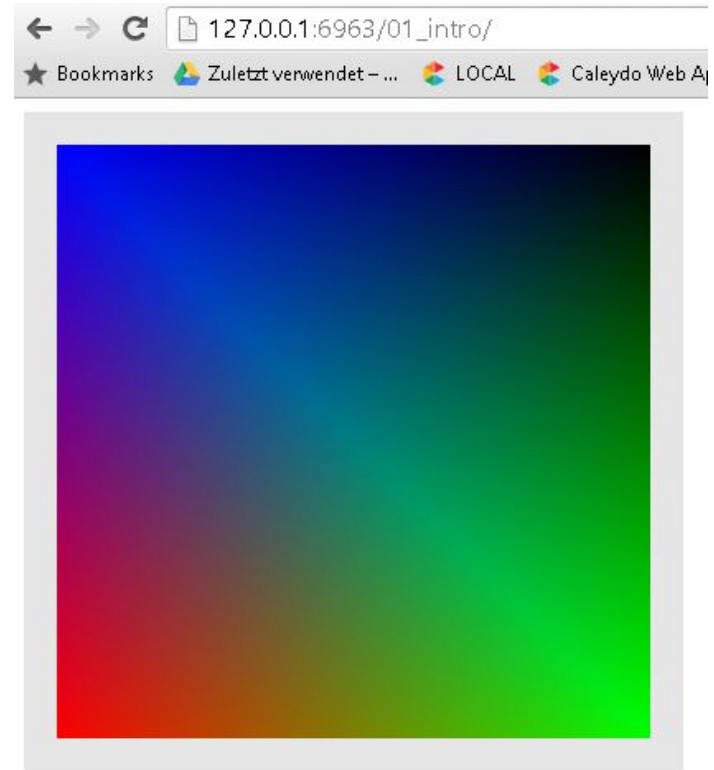
```

12  //interpolate argument between vertex and fragment shader
13  varying vec4 v_color;
14
15  //entry point again
16  void main() {
17      //gl_FragColor ... magic output variable containing
18      //                    the final 4D color of the fragment
19      //gl_FragColor = vec4(0, 1, 0, 1);
20      //gl_FragColor = vec4(u_usercolor, 1);
21      gl_FragColor = v_color;
22  }

```

# Recap

1. Administrative Issues
2. What is OpenGL / WebGL
3. Programmable Rendering Pipeline
4. First Application: Colored rectangle
  - a. initialize context
  - b. define buffer, compile shader
  - c. draw rectangle using two triangles
  - d. specify uniforms
  - e. specify color per vertex



# Next Time

Going to 3D

Transformations

- Translate

- Rotate

- Scale

- Projections (3D  $\rightarrow$  2D): perspective vs. orthographic

- Combined transformations

Object  $\rightarrow$  world  $\rightarrow$  camera  $\rightarrow$  normalized coordinates