In collaboration with Sam Lavigne

Smell Dating, 2016

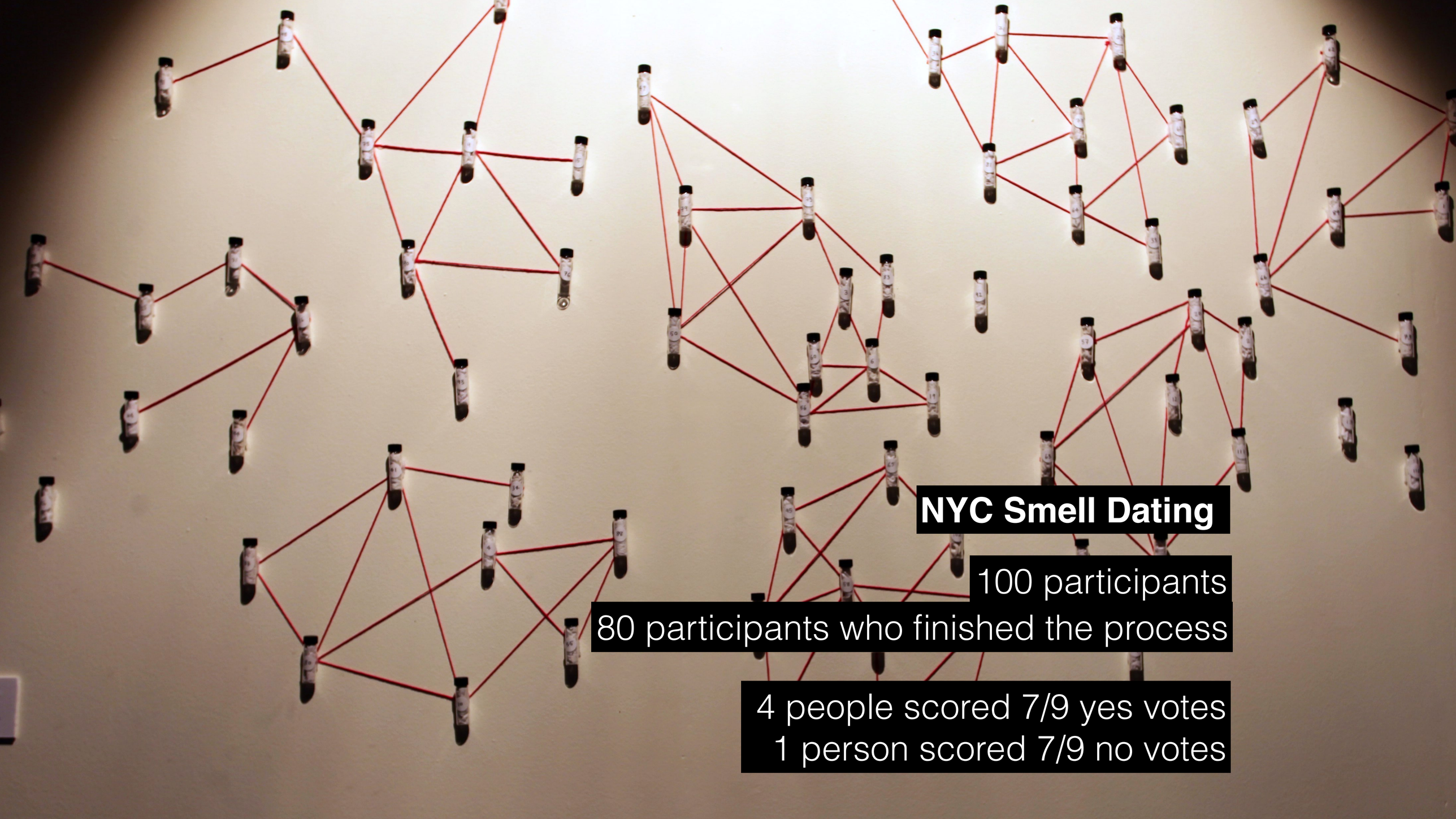
THE DENVER
CHANNEL.COM
DENVER 7 abc

TO: roseann m lake
1099 2nd Ave. Apartment 2
new york NY 10017
TO: REID NAHM
248 East 2nd St. #13
New York NY 10009
TO: Madison Kirchner
340 E. 70th St.
3S
New York NY 10021
SMELL DATING · 721 Broadway 4th Floor, NY NY 10003
TO: Gregory Comollo
365 Vernon Ave

65
5
95

Who are you interested in meeting?

#5	NO	MAYBE	YES
#14	NO	MAYBE	YES
#39	NO	MAYBE	YES
#52	NO	MAYBE	YES
#54	NO	MAYBE	YES
#58	NO	MAYBE	YES
#65	NO	MAYBE	YES
#95	NO	MAYBE	YES


NYC Smell Dating
100 participants
80 participants who finished the process
4 people scored 7/9 yes votes
1 person scored 7/9 no votes

We work our algorithm magic to find people you'll actually like.
okcupid

Background

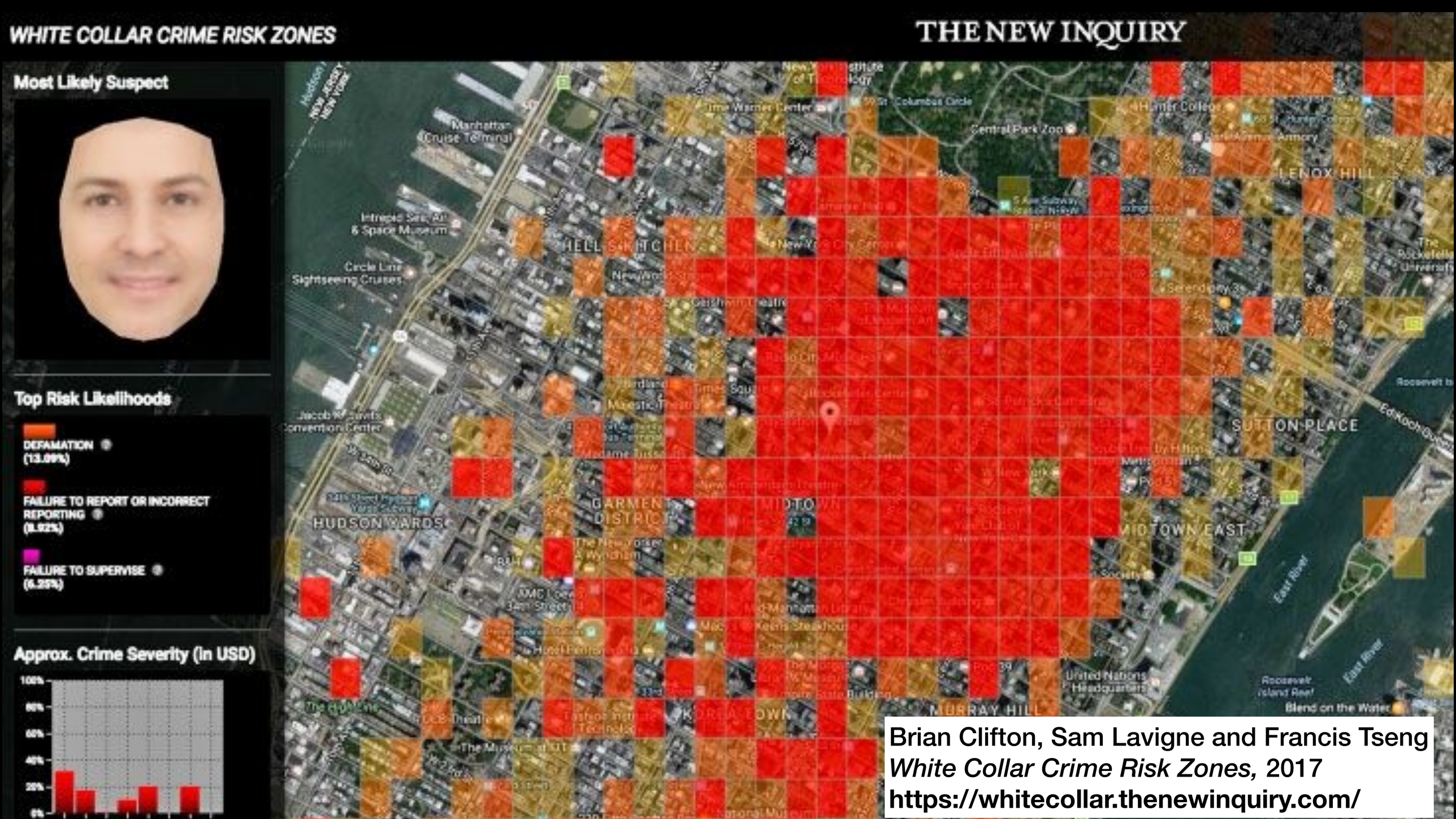
- **Interrogative design:** Krzysztof Wodiczko. Design that suspends questions

- **Critical Design:** Creative work that challenge narrow assumptions, preconceptions and prevailing (and oft invisible) social values in designed products and emerging technologies.

- **Critical Engineering:** Julian Oliver, Gordan Savičić, Danja Vasiliev.
  - ✳ Propose engineering as a highly influential practice and language that is shaping the way we move, communicate and think.
  - ✳ A call for research and practices that exploit this language, exposing and questioning its influence. (www.criticalengineeringmanifesto.org)

Digital art and design rework technology into culture, and reread technology as culture. What's more, they do so in a concrete, applied way, manipulating the technology itself, with a latitude that admits misapplication and adaptation, rewiring and hacking, pseudofunctionality and accident. Creative practice also fractures that technocultural material into millions of heterogeneous interests and agendas, specific investigations, aesthetics, approaches, and projects.

—Mitchell Whitelaw

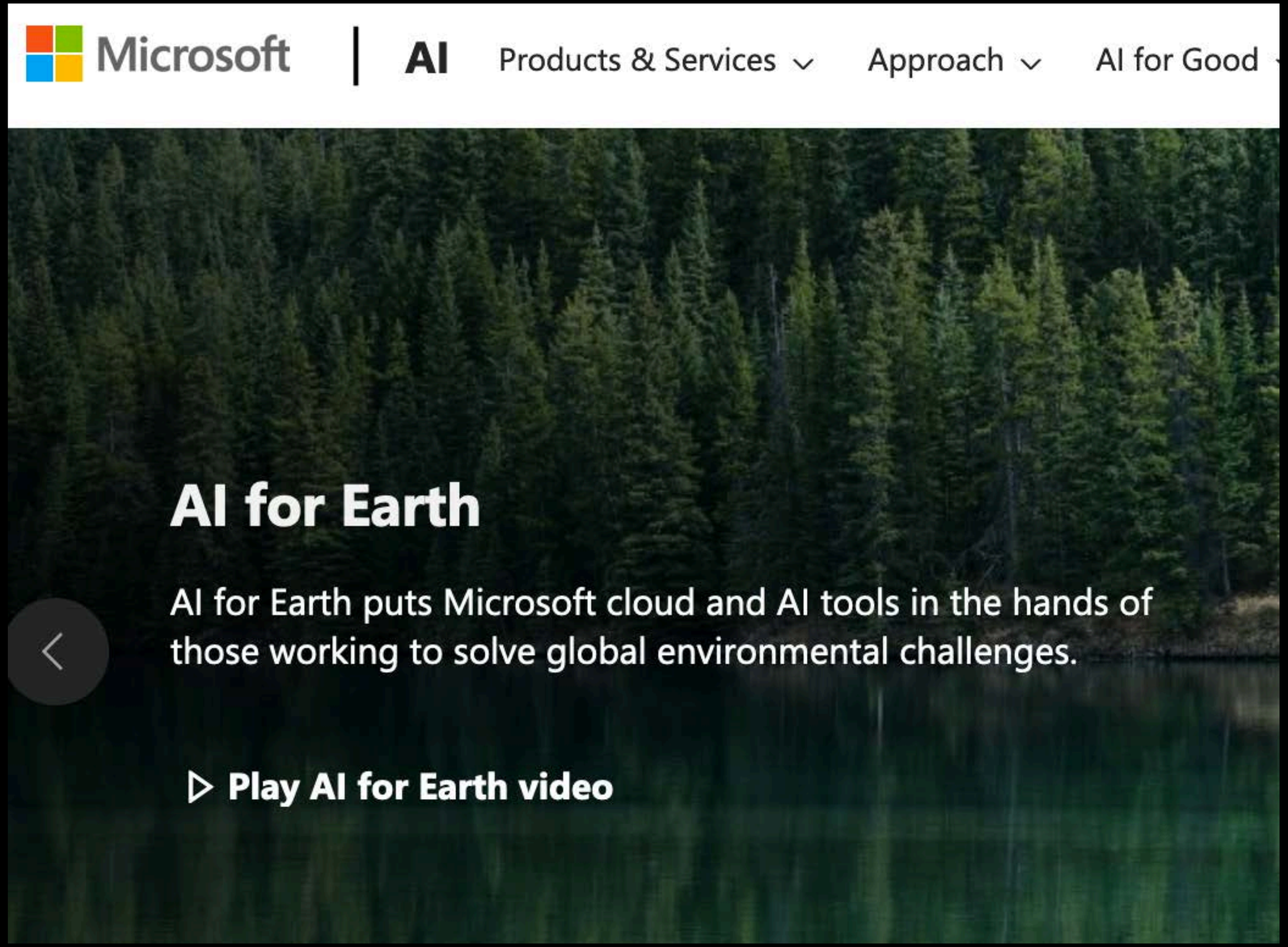


Brian Clifton, Sam Lavigne and Francis Tseng
White Collar Crime Risk Zones, 2017
https://whitecollar.thenewinquiry.com/

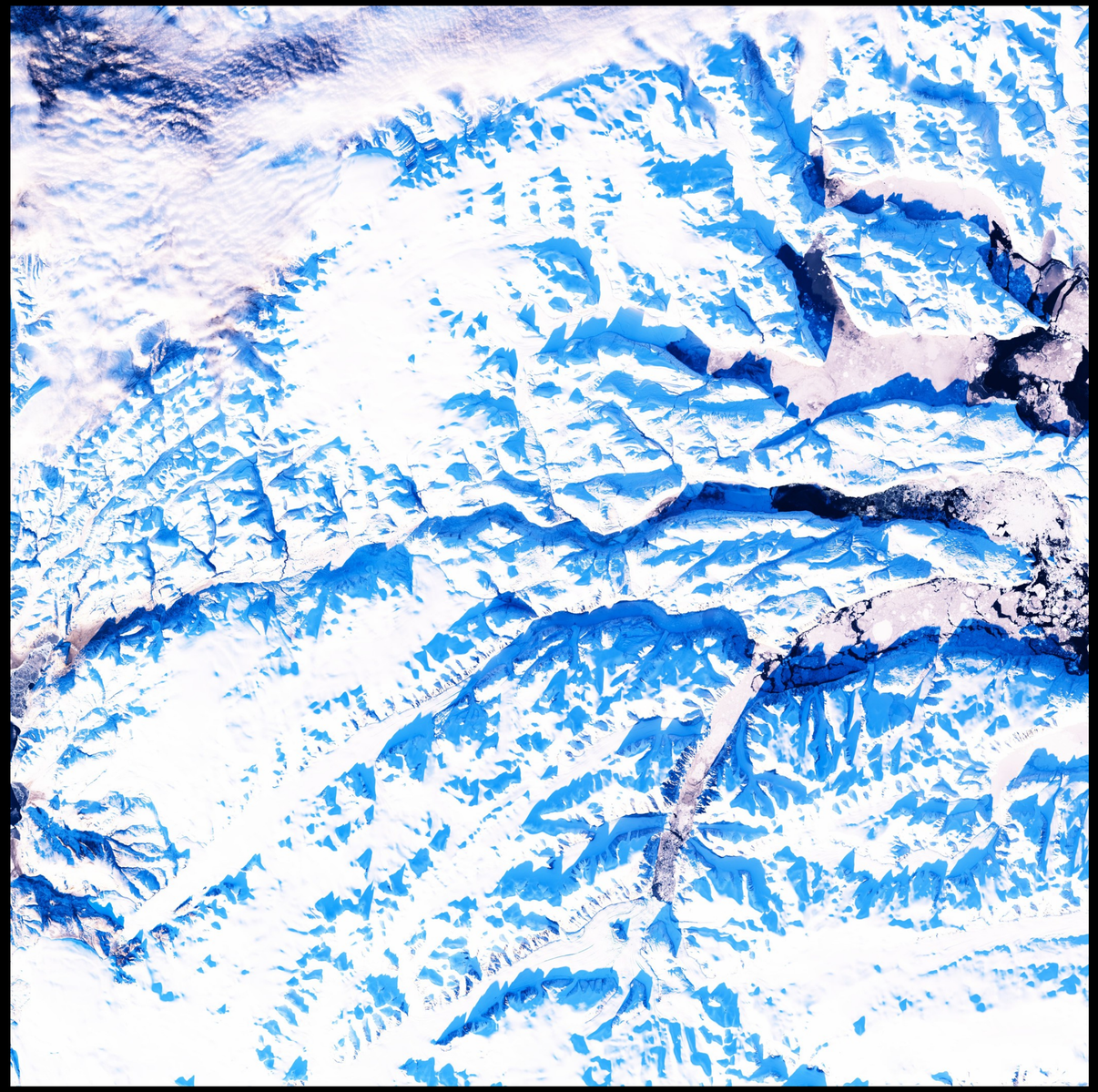
Mimi Onouha, 2016
Library of Missing Datasets

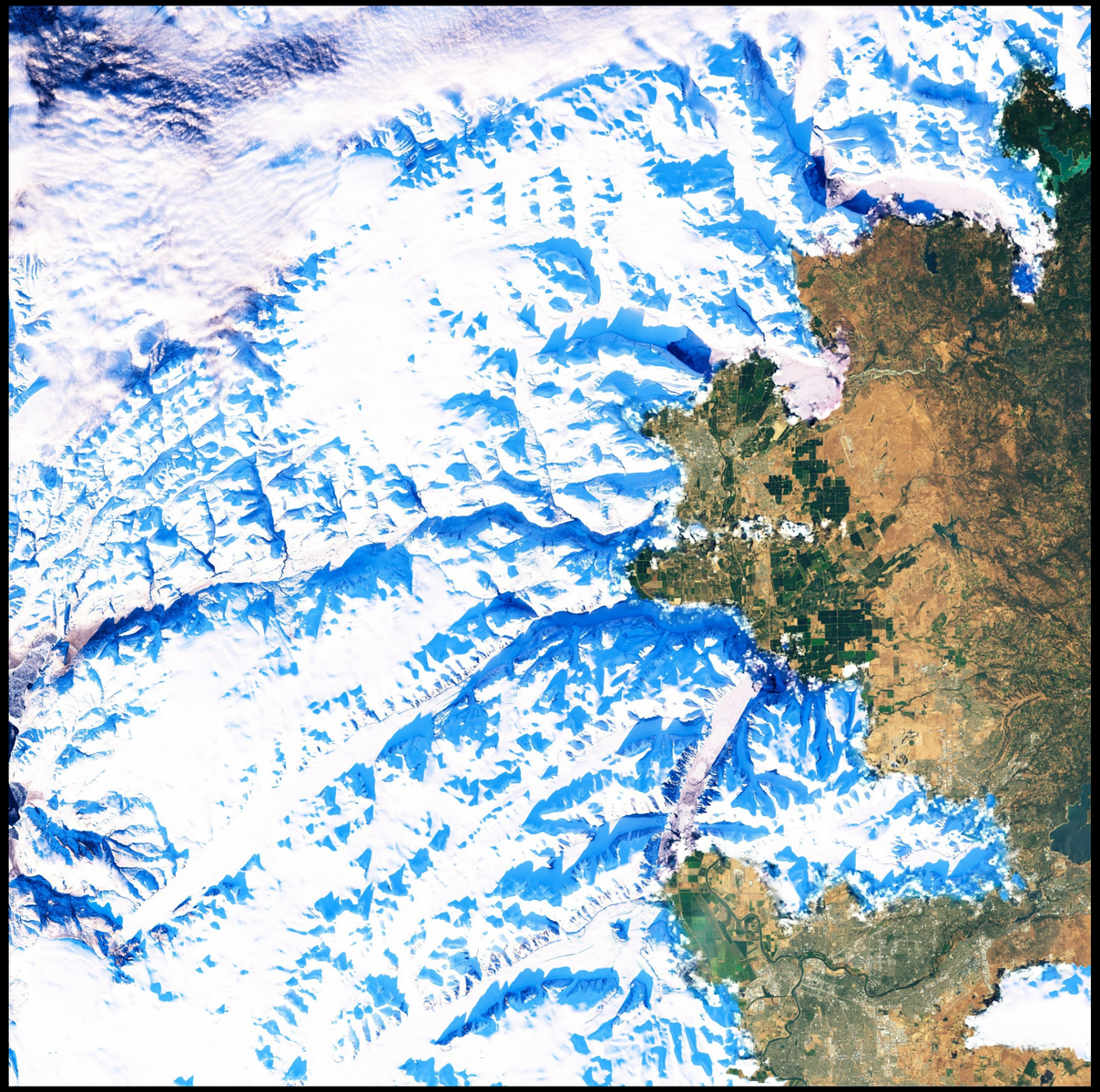
Lauren McCarthy, 2017
Lauren

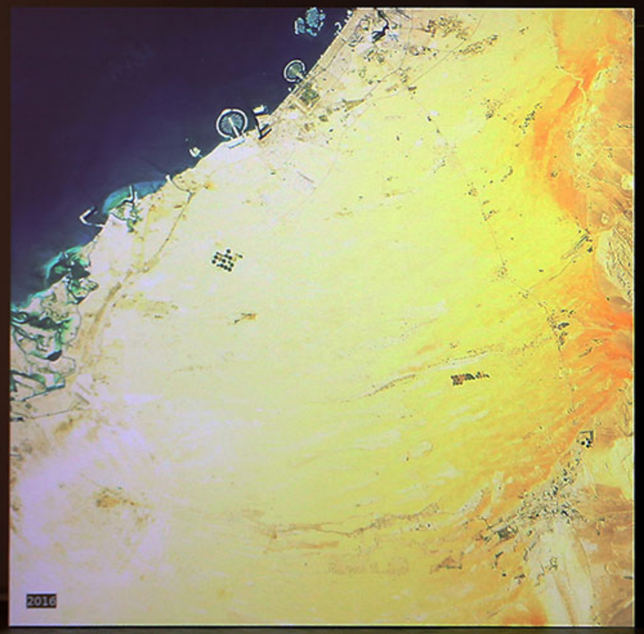
SWITCHES
Door Lock
Plant Light
AC
Airscent
TV
Radio
Cat Water
Hair Dryer
Curlers
Tea Kettle
Toaster
Microwave
Nightlight
Mister
Entry
LIGHTS
Kitchen
Living Room 1
Living Room 2
Bedroom 1
Bedroom 2
Bathroom
Overhead
Entryway
Hallway
Text to speak
SPEAK
Not currently playing music. Click to select.
Lauren McCarthy, 2017
Lauren


Microsoft
AI
Products & Services
Approach
AI for Good
AI for Earth
AI for Earth puts Microsoft cloud and AI tools in the hands of those working to solve global environmental challenges.
Play AI for Earth video

Asunder, 2019
Tega Brain,
Julian Oliver,
Bengt Sjölén





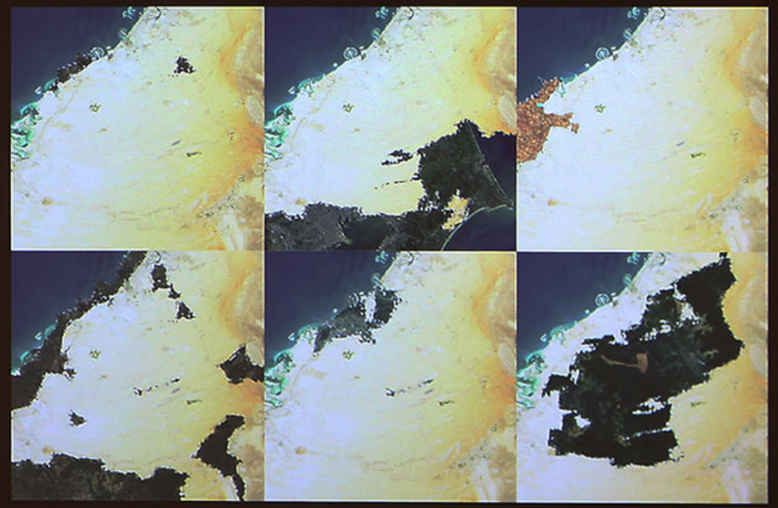


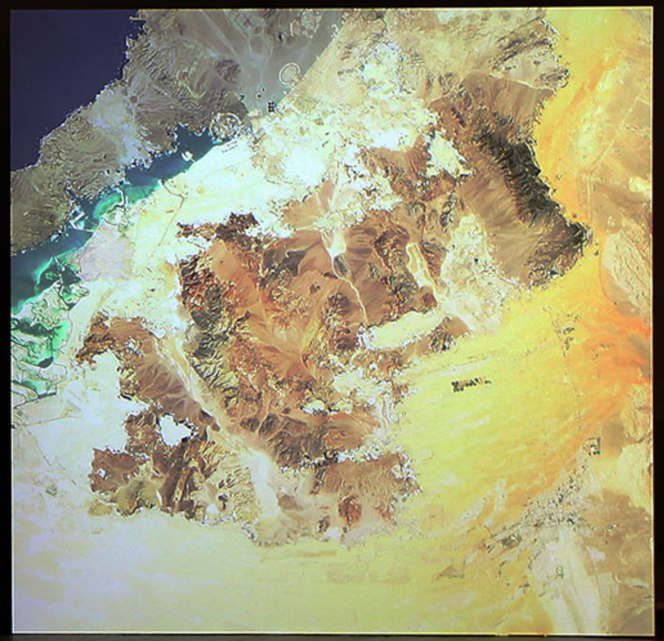
CASE: Dubai, UAE

REGION MODIFICATION OPTIONS

CASE DATA:

Location: 25.07 lon, 54.94 lat
Land Use: Urban areas
Population: 3.13 million
Density: 116/km2
GDP (2018): EUR31,200 per capita
CO2e: 23.3 metric tons per capita
Average temperature: 31-36°C
Annual rainfall: 94mm
Endangered Species Count: 21
Urbanisation, air and water pollution, freshwater consumption
Remote stressors: industrial pollution, supply-chain emissions, plastic/e-waste, mining, deforestation, over-fishing, warming





Asunder, 2019
Tega Brain,
Julian Oliver,
Bengt Sjölén

CASE NAME:

Dubai, UAE

DISPLAYING:

MODEL STATUS

CASE DATA:

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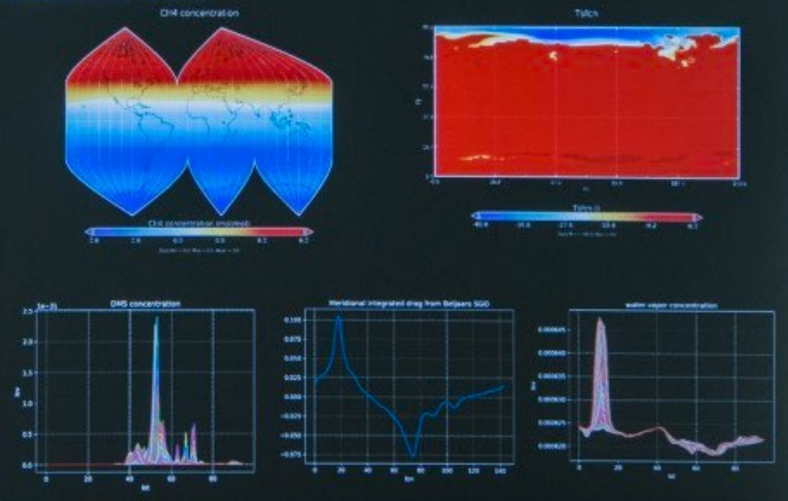
- Urbanisation, air and water pollution, freshwater consumption
- Remote impact: industrial pollution, supply-chain emissions, plastic/e-waste, mining, deforestation, over-fishing, warming

MODEL

- Model: Community Earth System Model, 2.11.
- Simulation period: 2020-2030

MODEL OUTPUT TO DATE:



Asunder, 2019
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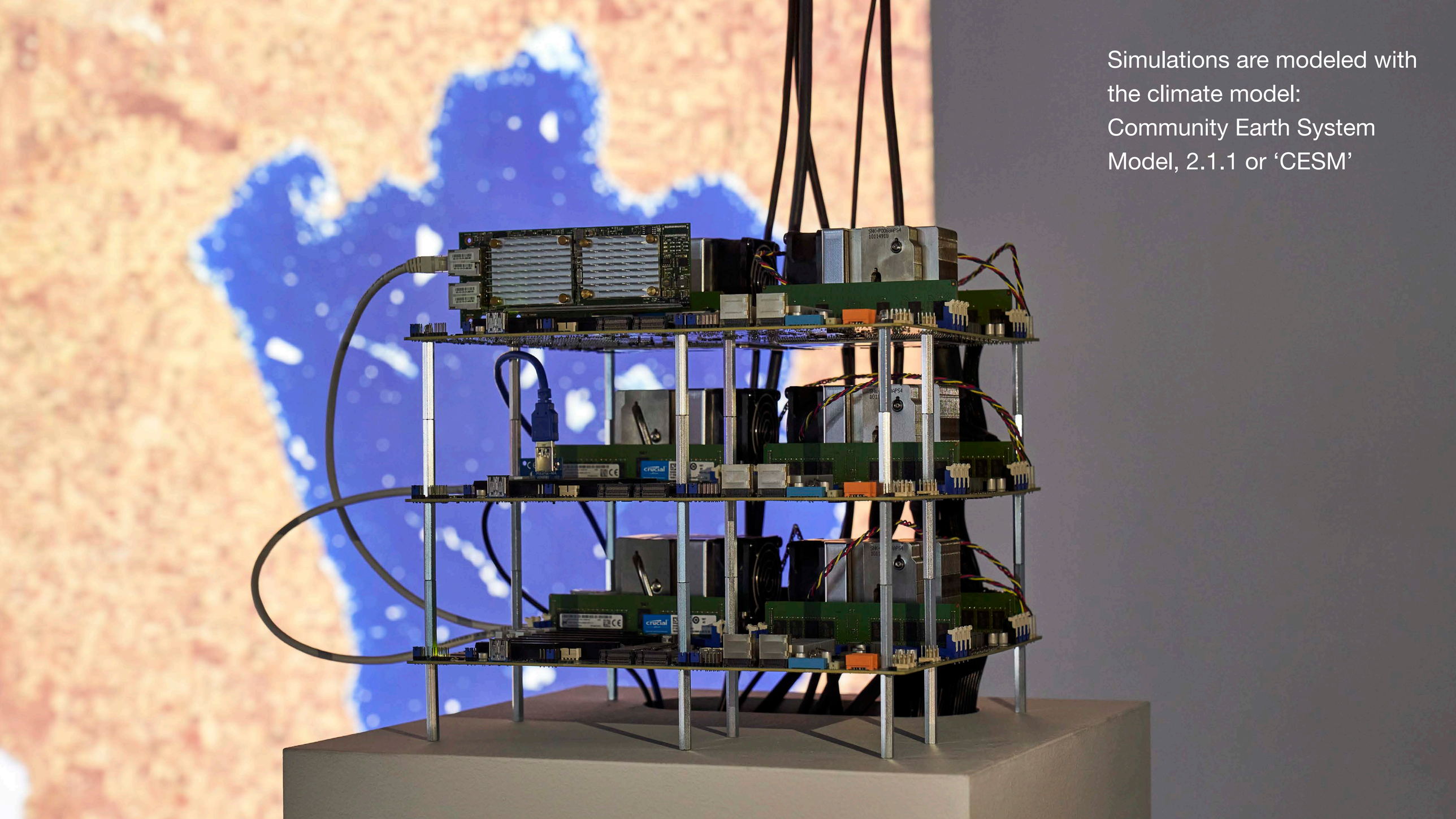
Simulations are modeled with the climate model: Community Earth System Model, 2.1.1 or ‘CESM’